



COMIC SECTION
OF THE
**BOSTON
AMERICAN.**
SUNDAY AUGUST 10th 1906
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Lulu and Leander Are Married!



1. MOMMER: "Oh! Oh! Oh! She's gone! She has eloped!"
POPPER: "Well, don't stand there howling. Come, get on your things; we'll overtake them in my automobile. Ye gods! I'll make him sweat for this!"



2. MOMMER: "Oh, Popper, Popper, not so fast! Be careful. See that man and donkey cart ahead!"
POPPER: "Ye gods! I CAN'T stop it! The throttle will not work!"



3. POPPER: "G-I-L-E W-H-I-T!"
MOMMER: "Oh, Popper, please stop it. You'll do some damage next!"



4. THE GOOSEHERD (singing): "Oh, the bullock on the bank and the bull-frog in the pond!"
THE GEESE: "Quank! Quank! Quank! Quank!"



5. THE GEESE: Ten thousand QUANKS!
MOMMER: "Oh, Popper, I told you! Please stop it and give up the pursuit!"
POPPER: "Didn't I tell you I COULDN'T stop her? Ye gods! There's that rotten old bridge ahead!"



6. EVERYTHING: B-A-N-G! G-R-A-C-K! C-R-A-S-H!
MOMMER: "Oh, we are killed!"
POPPER: "W-E-T-A-W!"
CONSTABLE: "Hi there! Don't ye see that sign?"



7. THE SPEED CONSTABLE: "Now, goodness ye, that's th' time I caught ye! Come on out of there, I arrest ye fer exceedin' th' speed limit and bustin' th' county bridge."

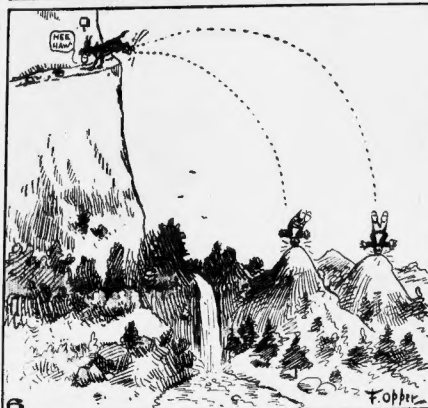


8. MR. HIRAM CHAIRWARMER: "Hi, Hank, automobilists? Well, ye can't take yer priss'ers in now. Hev ter wait outside. There be a weddin' goin' on in there now."

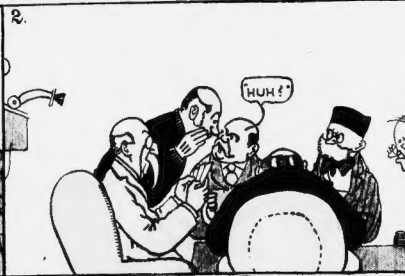


9. VOICES FROM THE INSIDE: "Good luck to you!" "Three cheers for the bride and groom," etc., etc.
POPPER: "Ye gods! It's outwitted me at last!"
MOMMER: "Just to think of it—I'm a mother-in-law!"
LEANDER: "He's at AT LAST! Oh, JOY!"
LULU: "Oh, Leander, I am so happy!"

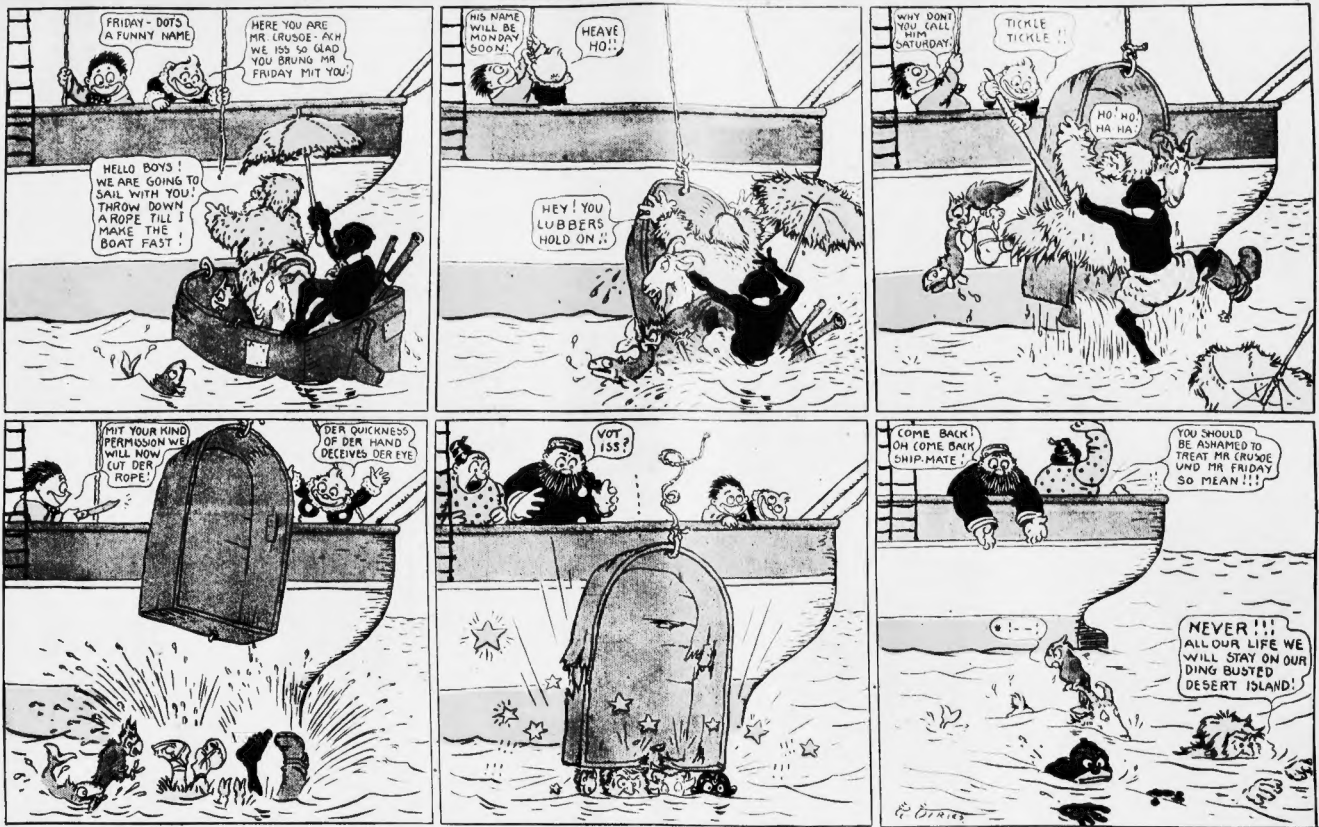
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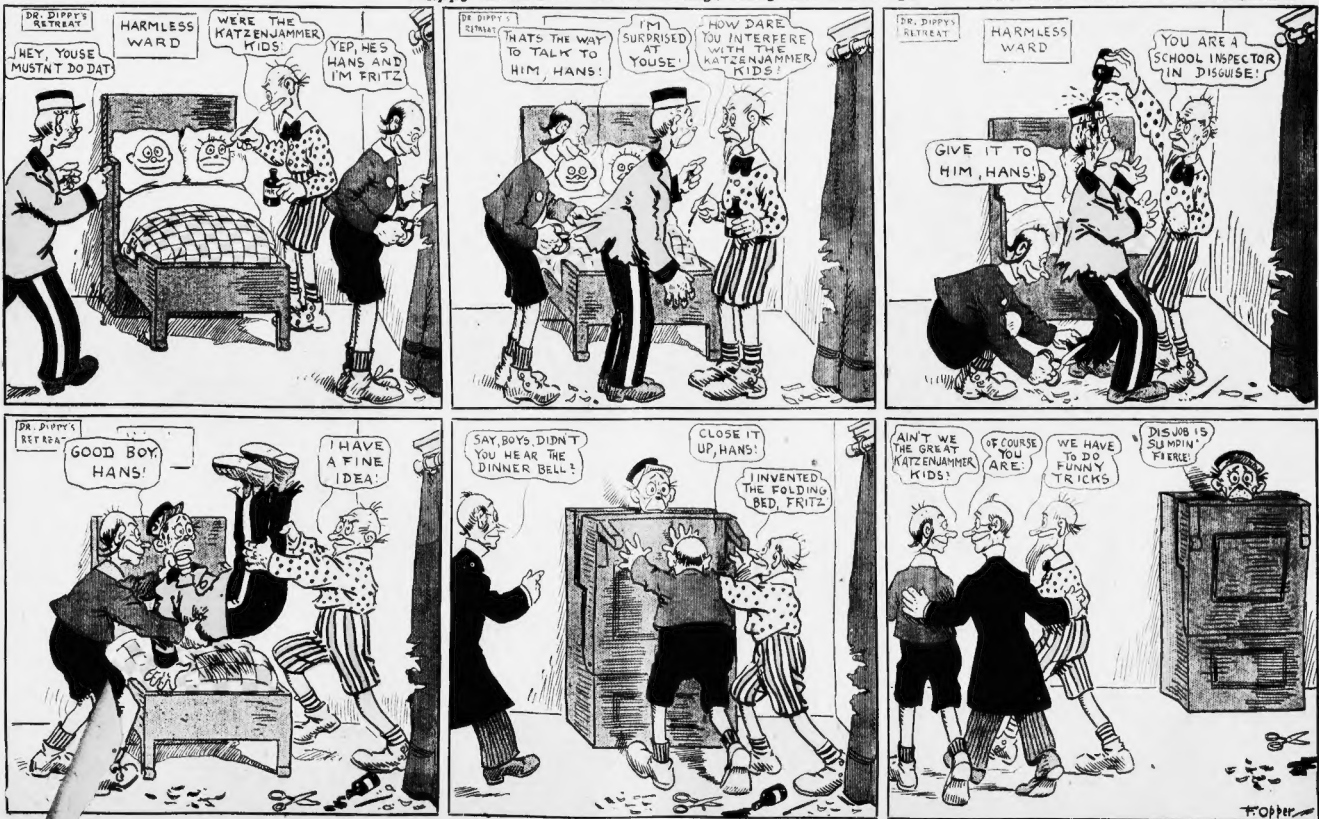
GOOD - BYE, ROBINSON CRUSOE!



AN OFF DAY AT DR. DIPPY'S RETREAT

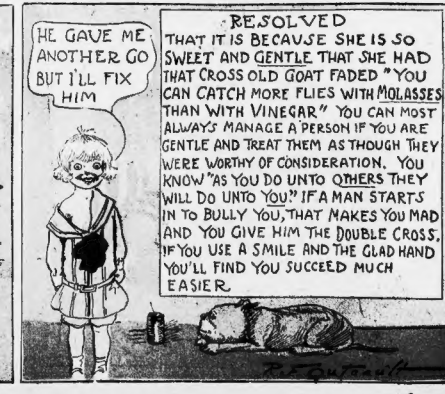
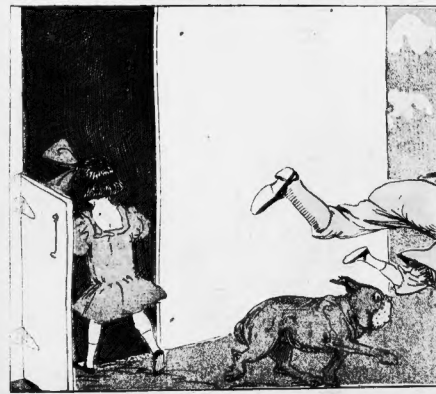
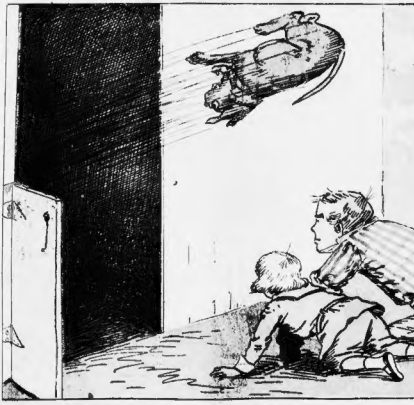
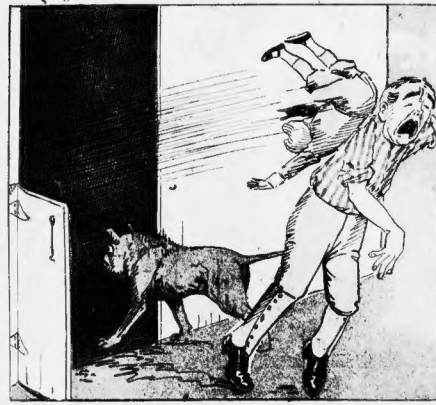
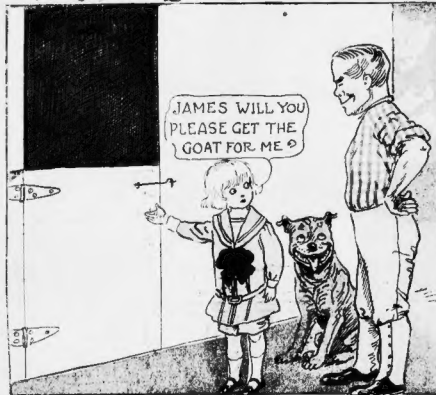
Happy Hooligan Takes Things Easy for a Change

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BUSTER'S GOAT YIELDS TO KINDNESS.



INTERESTING
MYSTERY OF "MISS
MILO" AND HOW SHE COVERS
HERSELF WITH A SECRET ENAMEL
TO GIVE AN AIR OF
CHASTE SEVERITY TO
HER LIVING
REPRODUCTIONS
OF CLASSIC
STATUES.

THE TALK OF LONDON

MISS MILO
AS
VENUS.

PHOTOS
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DOVER STREET
STUDIOS LONDON

AS
CANOVA'S STATUE
OF VENUS

AS
THE
HUNTRESS
GODDESS
DIANA.

THE
ENAMELED
MODERN VENUS.

PROBABLY the greatest object of attraction and curiosity in England just now is Miss Milo, the modern Venus.

Miss Milo appears every night at the Pavilion Theatre in reproductions of the most famous types of womanly beauty in ancient and modern sculpture. She is, in fact, a living statue.

Two things especially about Miss Milo excite curiosity. One is the mystery of her identity. The other is the secret white enamel with which she covers herself so that her living flesh presents the appearance of dead white Parian marble.

Nobody knows who Miss Milo is. She has preserved her incognito in spite of the most determined efforts to find it out. Every night she drives to the theatre in a closed automobile, steps out, completes her performance and leaves immediately afterward. No one has been able to make her acquaintance, although the gilded youth of London and many members of the House of Lords have been striving for the honor. She is very modest, and is evidently a gentlewoman. It is credibly reported that she is the daughter of a well-known nobleman in reduced circumstances, although it has also been stated that she is the daughter of a deceased bishop.

The preparation with which Miss Milo covers her face and figure is a puzzle to everybody. It has been scrutinized by hundreds of thousands of eyes, with the finest opera glasses obtainable but no one has been able to discover its nature. It is

(Continued on Next Page.)

ARCHIE GUNN

M. JOHNSON PLAYS 'ANGEL' FOR HIS DAUGHTER 'BESSIE'



"A NOBLE and valiant of 'graceful' find us," is written, the prayer from Shakespeare which Miss Bessie Johnson, daughter of Mayor "Tom" Johnson, of Cleveland, Ohio, addressed to her father when she forced a brilliant position in the society of that city to go on the stage.

Mayor "Tom" Johnson certainly defended her most graciously upon the occasion of her debut and now the secret is out that he is her "Angel."

The Cleveland multimillionaire Mayor and champion of cheap trolley fares, is building a theatre, whose stage his daughter will tread as a star, and in other respects essentials of dramatic star-making is said to be called the "Angel" that.

It is no slight upon the ability of an actress to proclaim her need of a financial backer when she sets out to be a star. Whenever there is a star at least one "angel" must be having "young." Theatrical managers, indeed, in their expenditures for scenery, costumes and all that, where established public theatres are concerned, are wont to shirk any of raw stellar material known "Angels."

"Mayor Tom" did not rush hastily and blindly in where managers fear to tread. It was a long time before he would listen at all to his pretty and ambitious daughter's pleadings to be allowed to study for the stage. Finally he let her go to New York and take lessons in a school of acting, probably hoping that she would tire of it and be glad to return to Cleveland, where she had won a fine record as one of the "little mortals" appointed by the "City" dress Court.

Loved by Cleveland Waifs.

Miss Bessie Johnson was dearly beloved by the waifs of Cleveland, who, led into wrongdoing at a tender age, were contented to give to her frequent visits of all their actions, as paid or having a bawler sentence imposed. When she went away to learn to be an actress they were grieved. But now doubtless they are proud of her increasing fame, and eager to scramble for seats in the gallery—however her name is on the bill.

It is remembered by every one in Cleveland that Miss Johnson's dramatic debut there was quite a tremendous social occasion. The boxes and the orchestra contained the shining lights of the city—including "Mayor Tom" himself in a state box—and the balcony and gallery were filled with people.

The actor had real professional significance, too, for Charles Frohman, the Napoleon manager of New York and London, was present, and Miss Annie Russell, in the play, "Brother Jacques," was the star—everyone except that night in Cleveland. Upon that occasion Miss Bessie Johnson, thinking out upon the stage once or twice in each act, got all the applause and most of the bows.

There was however enough to stock a confident society when, and a list of places large enough to meet prosperity at the Metropolitan Opera in New York. In short, everybody that was anybody was there, and most of the others stood in line for gallery tickets.

When Miss Bessie got tired responding to certain calls, she stood her foot near her father's box, whereupon "Mayor Tom" would rise in his official dignity, but with a beaming face, and hold up his hand to command silence. When Miss Bessie, at last, was loudly called upon for a speech, she stammered her foot at her father's side, and he obediently got up and bowed his thanks and love to the audience.

Annie Russell Was Amiable.

Miss Russell, the star, took it all most amiably—she was in full sympathy with the manager and the building of the theatre. And when it was all over, Miss Bessie Johnson had a contract which made her use of Mr. Frohman's theatre as an actor and actress.

But, as already remarked, to be a star is quite another matter. Of course every actor and actress who is really serious on the board to bring all the best of his talent to bear, to have all the photographs in newspapers and all the press notices, to have the share of the receipts.

Miss Bessie Johnson's desire to get on the stage had better wait until she is older and more experienced. She has studied of everything that is the playacting, successful note that, she has learned a little out of the course.

How Would You Like to Have a Famous Rich Papa Who Would Not Only Let You Be a "Star," But Pay for Your Play-ers, and Then Build You a Beautiful Real Play-House for You and Your Play-ers to Play in? Wouldn't That Be Ideal?



Miss Bessie Johnson, from Her Latest Photograph.



The Architect's Plan for the Theatre Which Tom Johnson is to Build and Equip to Please His Daughter.

His daughter's engagement with Miss Russell, the multimillionaire Mayor of Cleveland should go forth in search of an experienced manager who would consent to take Miss Johnson in one hand and a million or so of "Mayor Tom's" money in the other, and, by way of the benevolence at which theatrical managers are expert, make good the bill and the million into something that would resemble a star of the first magnitude.

Building a Theatre for Her.

Whether or not Mayor Johnson found the wonder worker is not yet certain, but it would be a wonder if he did not eventually. The manager who does not doubtly lose an "Angel" is a curiosity yet to be discovered. But it is known that the doing father and Mayor did not stop there.

Just as all actors yearn to be stars, so all stars crave a theatre of their own, where no unworldly house manager will interfere with their pursuit of art for art's sake. So just now the good people of Cleveland are enjoying the spectacle of Mayor Johnson becoming a shareholder in a company organized to build a fine new theatre to be called "The Majestic," for which ground will be broken in a few days.

This will be the professional home of Bessie Johnson, star and dramatist. In the building, with many access to the stage, she will have her play-writing den, where to be called "The Majestic," for which ground will be broken in a few days.

A property man and a scene painter ever at her beck and call.

So, behold Miss Bessie Johnson, daughter of the multimillionaire Mayor of Cleveland, absorbed with her pretensions of toy—supposed to be about in little scene-models that represent the characters of her

"So, Behold Miss Bessie Johnson, Daughter of the Multi-Millionaire Mayor of Cleveland, Absorbed with Her Pretensions of Toys, Moving About in Little Scene Models Tiny Puppets Which Represent the Characters of Her Creation, and Preparing to Exhibit Them in Flesh and Blood on the Stage of Her Own Theatre."

creation and preparing to exhibit them in flesh and blood on the stage of her own theatre.

MISS MILO, THE TALK OF LONDON.

(Continued from Front Page.)

color to convey the illusion of the lost arms of the Venus de Milo.

Miss Milo has been pronounced by Mr. Henry Thoreau, the most prominent sculptor in England, to be the most perfect representation of womanly beauty he has ever seen. She resembles the Venus de Milo more closely than any of the famous types of beauty.

This white statue is in the slightly famous type of beauty. That means that she is of a solid and majestic appearance. She is, however, by a skilful manipulation of light and pose, able to represent the more fragile types of beauty.

She is five feet eight inches in height, measures thirty-eight inches round the bust and forty-two inches round the hips. Her head is eight and one-half inches high, and her nose is just eight times the height of her head, which is the perfect classical proportion. She measures two hands, or seventeen inches, across the shoulders, and one hand and three-quarters across the hips.

Her arms are robust and powerful but graceful, and quite proportioned. Her upper arm is one and a half hands, or twenty-four inches in length, and her lower arm is one and a half hands, or twenty-four inches in length.

Her manner and beautifully modeled legs de a four hands, or thirty-four inches, in length. Her foot is one and eight inches in length, or nine and nine-tenths inches. This is a good-sized foot, but looks small on such a massively proportioned figure against a background of the same Venus.

Her throat is strongly formed, but its length and soft outline give it a graceful appearance. From the pit of her throat to the centre of her breast is exactly one hand, or eight and a half inches, and from the centre of one breast to the other exactly the same distance.

She weighs exactly 130 pounds in her statueque pose.

It is understood that Mr. Thoreau has obtained permission to transfer Miss Milo's proportions to permanent marble. It is probable that he is at work on the statue now, but the fact is kept very secret, like everything else concerning this remarkable statue. The statue will be a treasure in the hands of artists and the art-loving public, it will be compared with all the most famous types of beauty, ancient and modern. It should be far more interesting than "The Dancer" of the sculptor Falguere, which was exposed to represent the form of Cleo de Merode. That departed from true beauty by the excessive development of bust and hips.

In these pages recently Mr. Henry Thoreau, the sculptor, explained why the American woman was more beautiful than the most perfect types of ancient Greek beauty.

"We may not have any sculptors equal in skill to the best of those in ancient Greece," he wrote, "but we have women with more exquisitely chiselled features than any to be seen in Greek statues and a living woman, after all, is preferable to a statue. She has the advantage, also, of varied expression and mobility of contour. And this belongs us back to the beginning of our discussion, Why are American women the most beautiful of the world?"

Because they combine the beauty of the Greeks with the spiritual life of the moderns. It is possible to make a statue as American woman wherever you see her, especially if you have a chance to observe her and to note how the brilliancy of her mind illumines and beautifies her face."

Mr. Thoreau's idea of Greek armament and modern idealism.



Another View of the Pretty and Lucky Miss Johnson.

MISS THOROLD'S SELECT FITTING

SCHOOL FOR BRIDES-ELECT

It's Very English, Very Smart and Most Exclusive, This Unique Preparatory School for Marriage, and Has at Present 300 Pupils, Being "Finished" to Make Husbands Happy.

HIDDEN away in the gentle hills of Middle County, half way across the State of Pennsylvania, secluded within a great estate in Logan Township, miles and miles from any fragment of a mad-dog throng, inaccessible to all but a lumbering stage that runs mostly east-occasionally, and guarded like a doorman, is—what?

It's really such a tremendous thing that it deserves a whole paragraph to its name. Here it goes:

THE SCHOOL FOR BRIDES-ELECT. It is the place of the vernal vigils of the twentieth century, with the vast difference that all those within, instead of forecasting matrimony, are pledged to it. It is the place where maidens, timid and unworldly, are fashioned into beings wanted to make the matrimonial yoke a desirable thing for mere men to bear.

It is the place of the destruction of the Ancient Problem, the Annihilation of the Sphinx of the Butcher and the Grocer, the Solving of the Mystery of the Punch and the Cocktail, the utter and entire Dissolution of the Sphinx of the Cook House.

It is the direct Contrary to the Great American Divorce.

It is the unique Human Laboratory of Miss Katherine Lee Thorold, an English woman, who delects a shrewd but graceful benefactor of two continents. **Lovers Banned From This School.**

Only two places of the kind are there in the world, and both were founded by Miss Lee Thorold, thus it is at Boston on the outskirts of London and in the parent institution. The other is that nestling down in Logan Township, Miss Lee Thorold divides her time between the two and is not in Middle now preparing for the fall campaign.

Appears at the door of the vine-covered terrace to greet a visitor from this paper, Miss Lee Thorold, slim, straight—a typical English woman of the best class. A man feels like taking off his shoes as she sits on a bench.

Miss Lee Thorold smiles compassionately and with understanding and in very gentle, quiet tones begins to discuss the thing. Miss Lee Thorold is a Church of England, a woman of a capital for action. As she talks one begins to experience the most delightful feeling of security—was though on board the fastest steamer of becoming a bride-elect. All the doom and uncertainty of the post-romantic time begins to fade away, there's no more and says: "Well, it wouldn't be so bad after all."

As she talks one learns that the regime is very strict. Even the lover is banished. "Why, think what it would be with a household of estranged couples," says Miss Lee Thorold in horror.

Her Motto: To Make Men Happy. Once the lover is banished, it is the girl who leads the bride-elect to the door, but once she enters the door must either run him off gracefully or the door must be closed to the woods. As a concession to the little girl's patronage, however, the bride-elect is permitted one letter a day from the banishment to her.

There is an ancient mail box down by the gate and it is the sign of the school, the procession of maids in simple morning gowns, each eager for her share of the weighty bundle that the old carrier has left and grunted maliciously over.

as he left it.

Man, unlike the director of a College, needs a guardian. These the mood of an institution, that will, men women not to look out for themselves but to look out for men, even when they are to be the mistresses of women.

In this respect Miss Lee Thorold's school differs from all others of its kind in the world. The old idea of sex at war with sex is blown away. In fact, such a struggle, according to the genius taught there could be only one result—creating a defect in the man.

It is the duty of the school to protect the traditional protector, to place him in an atmosphere where his natural but with given freedom, where the English genius may launch his thought, the boy may not be hindered by narrow domesticity in his Napoleonic advance—the future wives are gathered together and drilled.

Men are studied in the abstract, and then to each student under the personal tutelage of Miss Lee Thorold is imparted the necessity of tempering this general knowledge with a minute consideration of the specific husband to be.

All this in a measure atones for the lack of the period of learning.

Miss Lee Thorold agrees and with her one goes to the second floor of the old mansion. There is a quiet corridor of these modelled for the comfort of masculinity. If they are a little too studied in their decorum, lacking the true Bathsheba touch that is the spirit of the real deal. In the pillows and magazines are in no applicable order. If they aren't really done at all, what of that? It has been said that the bride-elects are but slaves after all.

"The door," says Miss Lee Thorold, "should take the place of the door."

She does not specify what kind of a door, but intuitively one knows.

And then there is the kitchen. Miss Lee Thorold knows the intimate connection between a man's heart and his stomach. Hence cooking is one of the most important features of the school curriculum. From plain roast up to chafing dish it ranges.

There is no diploma for any bride who does not possess the right white magic. To contemplate the dishes the bride-elect goes under the direction of English Miss Lee Thorold's famous Southern mammy. There are full course dinners served on state occasions with snappy cocktails and delectable punches.

The bride-elect does it all.

Miss Lee Thorold doesn't encourage the grape, but thoroughly wise in her generation she says: "The husband who has ever tasted one of my bride's cocktails will ever want to go to a club for one."

Of her great idea now let Miss Lee Thorold speak.

First she opens that book of gratitude and shows it. In it are letters from every part of America, for from all parts come quickly but abundantly.

And this from a Mountain reaper: "I thought my wife was a K. before marriage, but now I know she is absolute perfection."

And now let Miss Thorold tell about it.



The Nest Where the Brides-elect Are Immured from the World.

attention cannot be given. I teach my brides by actual processes how to buy meat and vegetables, how much is required for a given number of persons, what to pay. Vegetables and their condition, fowls and how to pick them out are special courses. I try to teach economy in buying food. Each bride keeps a weekly account of all her living expenses, laundry, marketing and all the rest of them. They are taught the and good style of work. Then either herself or one of my instructresses points out the weaknesses and similar defects. Her household bills will underwrite the best of marketing tempers.

The sewing class takes up darning and mending first and then the pupils have a thorough grounding in the import and details. We teach them how to make their husbands' shirts. What men is there who



The Morning March to the Mail for the Sweetheart's Daily Letter.

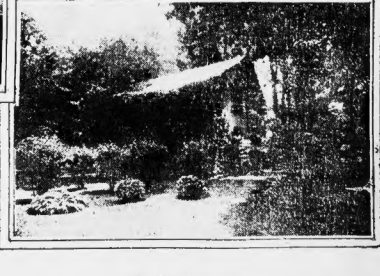
SAMPLE OF WEEKLY PROGRAMME FOR THE SCHOOL OF BRIDES-ELECT.

Each morning students rise at 7 and breakfast at 11. The walk to the letter box comes either before or after—usually before. They are allowed until 10 for correspondence. Luncheon at noon. Dinner at 6:30.

- | | | |
|--|---|--|
| MONDAY.
A.M.—Supervising of week's wash.
P.M.—Lecture—The Husbands' Club.
Cooking class—Thick soups and gravies. | TUESDAY.
A.M.—Superintending of week's washing.
P.M.—Lecture on "How to Make a Den Comfortable."
Cooking class—Pies and soups. | WEDNESDAY.
A.M.—Training of servants—How the house should be cleaned.
P.M.—Lecture—"The Transience—What Not to Gr." |
| THURSDAY.
A.M.—Class in plain sewing.
P.M.—Lecture—"The Husbands' Club."
Cooking class—Thick soups and gravies. | FRIDAY.
A.M.—Arranging of household furniture, curtains, etc.
P.M.—Lecture—"The Husbands' Club."
Cooking class—Thick soups and gravies. | SATURDAY.
A.M.—Practical course in marketing—What and how psychological.
P.M.—Lecture—"The Husbands' Club."
Cooking class—Thick soups and gravies. |
- Note. Selection in marriage belongs to the designed only to make the husband happy. be second purely didactic. For instance, I am fond of marketing, shrewd eyes, lobster hold life. Of course, now and then there who will permit a woman to sag is not Newburg and similar dishes. The training is simplicity itself, and is a secure which in certain parts might worry to be a spouse. But that, too, is



Miss Lee Thorold, the Director.



The Chapel at Logan.

will not appreciate a well-dressed woman's shirt? Most of the brides-elect have made the greater part of their trousers by the time they graduate, and then are happy required to prepare menus each day. We because they have saved a tidy sum. However, in our hearts in all of this. The brides-elect problem is one that we

continued on page seven.

All England Worried by the Mysterious Malady of King Edward, Who Falls Asleep At Most Awkward Moments and Has to Be Officially Pinched.

It is feared that the malady may **a** privy council at Windsor Castle. Sir progress, as it has done in some other Henry Campbell-Bannerman, the Prime

Not even the conservation of women whose beauty and wit he admires above all others now has power to keep the King from sleeping. He has often said that the Hon. Mrs. George Keppel was the

His Majesty Sleeps While the German Emperor Discourses on Matters of Vast Moment.

His Majesty Sleeps While the German Emperor Discourses on Matters of Vast Moment

family began to be seriously troubled in getting him into his room for his work in the general state of mind. When examined by a doctor he was found to be in a state of mind which would be easily roused mornings but would be slow to get up and would not get out of bed, despite all arguments and promises. He would be up for twelve or thirteen hours in the morning.

The trouble seemed to grow upon him and he was unable to get up in bed all day, getting up at about five or six o'clock in the evening.

The several attacks of monomania were

The King Nods, and to Be Prodded, to His Subsequent Great Chagrin. While Mrs. Longworth Tells Him About Her Papa.

His Majesty Sleeps While His Prime Minister Reads a State Document of Great Importance

[illegible]

Threats of a Wireless War of Nations

As symptomatic reminders he commends office, family, cars, television, the infiltration of the military, the infiltration of the economy, conquest of new frontiers and the infiltration of the mind. He is a man of the world, a student of nations, like Gibbon and Aristotle, a romantic, a cavorter, a man of the world, he very successfully uses it.

Systematic and persistent attempts should be made to break the spirit of nationalism. Attacks. Some cases need to be fed with the stomach ache.

He is a man, twenty-eight years old, unmarried; he is a history of phobias in the family, but he is nervous, nervous of day

THAT HE now traverses a wireless war among the nations. The invention of wireless telegraphy can be said to have been a wonderful discovery would seem to him more directly through the powerful interests of the world.

But it now promises to produce discord instead of the hoped-for harmony.

He is a man of the world, a student of nations, like Gibbon and Aristotle, a romantic, a cavorter, a man of the world, he very successfully uses it.

Systematic and persistent attempts should be made to break the spirit of nationalism. Attacks. Some cases need to be fed with the stomach ache.

He is a man, twenty-eight years old, unmarried; he is a history of phobias in the family, but he is nervous, nervous of day

How the Surgeon's Knife Cuts the WICKED SPIRIT Out of the "BAD SPOT"



New Miracles of Surgery to Make GOOD Children out of BAD Children.



Little Spurgeon Werry, Who Was a Moral Rascal, but Was Made Over Into a Sweet and Charming Boy by Cutting Out his "Wicked Spot."

THE surgeons of Philadelphia are opening the skulls of criminal or mentally defective children and removing from the brain the cause of their criminal tendencies or mental defects. The operation has already been performed with brilliant success both in Europe and Philadelphia and in many others.

The Philadelphia surgeons declare that sin and stupidity are usually due to defective brains. The operations have been performed under the direction of an Advisory Board, composed of the most distinguished surgeons and physicians in the city. The Health Department furnishes the surgeons who perform the actual operations. The juvenile Court also recommends pending offenders to the attention of the Advisory Board. The patients are generally taken from those who come under the care of the Society to Protect Children from Cruelty. These are usually children who need to be rescued from criminal or vicious tendencies or who are mentally defective because they have degenerated or sinned parents.

The fate of such children is usually a pitiful one. If they have actually committed criminal acts, they are sent to a reformatory, where their innate criminal tendencies are not checked but grow until they are launched upon the world premeditated and hopeless criminals. In cases where the children have not been convicted of criminal acts but have only shown vicious tendencies, they do not face such a fate. They are likely to be sent to a home where there are no well settled chances for dealing with such malades or to be returned to their own homes, where they will be still worse off. Those who are not criminal but only mentally defective, will grow up with their defects hereditarily stamped upon their brains. They will be unable to support themselves decently and become a burden to society. If they are brought to the attention of the surgeons, they are sent to the hospital, where they are put to rest in the hospital, but when they are sent to the hospital, they are put to rest in the hospital.

Many surgeons say that the only hope of permanently helping these unfortunate is to remove their criminal tendencies with the knife.

There are two typical and extremely interesting cases taken from the records of the Advisory Board now operating in Philadelphia. One case is that of a wicked boy who was actually cured by the actual operation of trephining upon his skull, and the other was that of an equally wicked boy who failed to be cured when the adenoids were removed from his throat. This seems to show that the only hope of curing, sometimes lies in the radical operation upon the brain.

Child, he was eight years old Spurgeon Werry, whose home is at Nantux, Northampton County, Pa. was a normal, healthy, honest child. One day he fell from a hayrick and slipped on his head and right arm. Spurgeon calmly watched the blood from his head and said nothing about the accident.

From that day, however, he was a different boy, completely

Where the Wicked Spots of the



Preparing a Little Patient for the Operation of Trephining. I

the boy. Then they have a fair chance of growing up and enjoying a normally successful life. This is the course that Philadelphia has adopted.

About two hundred children were taken in contact with him and then began to develop a hatred for him. This operation was discovered in time to prevent any serious results and the child was sent to the Middle-chambers Hospital in Philadelphia. There he tried to appropriate some other child in the hospital. About ten months ago, the child was sent to the Middle-chambers Hospital in Philadelphia. There he tried to appropriate some other child in the hospital.

Dr. W. M. L. Copia, Dr. H. Crookley Allen, Dr. George W. Dougherty, Dr. W. W. Hawk, Dr. Lewis Starr, Dr. Prosser Fryer, Dr. F. K. Brown, Dr. Charles E. Miller, Dr. L. C. Womack, Dr. A. C. Blitcher and Dr. Alfred Gordon.

A form of question has been drawn up by these medical men and is filled in with the particular respecting every individual child by the doctor who examines it. The questions relate to physical measurements, expression of the eyes, manner, voice, speech, general appearance and the history and condition of every part of the body.

From these questions and from physical examination it is ascertained whether the child has any such a spot on the right side of the head as the back

A Poor Patient Who the Philadelphia Surgeons Decide to Cut

Science Can Put Its Finger on the

By DR. H. CROSKY

One of Philadelphia's investigations into the great work to brain research now going on at the Wistar Institute in Philadelphia, a work that takes observation of the brain, the comparative charts of thousands of brains and the intimate histories of the mind and manner who owned them; there are the results from these present operations which in themselves would justify all we have done and expect to do.

Let us see from the front, there are the researchers of the real phenomena of the brain, as they have been called, are getting simple vindication. At the very least they have proved most excellent guide posts.

With all this to guide us we are very much nearer the results of the campaign for the mind of the child.

Evidence of localization is overwhelming. On the left hemisphere was the first about to make great progress in proving it. Their experiments were made upon largely by actual observations of patients. Careful study was made of the cerebral localization of persons actually known to have certain traits developed to an extraordinary degree. For instance, the brain of a street fighter was made a special subject of investigation. By a process of elimination from those who did not possess the same brain features of brain formation which distinguished them from those who did not possess the same brain features was separated and localized and the results of the operation, by removing the spot, was

HOW MR. WESSON WAS SHOT TO DEATH BY THE WEAPON THAT MADE HIS MILLIONS

"At the Last He Was Terrified by His Own Shadow, Which Seemed to Him Always to Take the Shape of the Weapon That Had Made His Fortune. Thus the Shadow of That Weapon Killed Him Just as Surely as Though a Bullet from Its Muzzle Had Sped Its Way Through His Heart."



The New Memorial Hospital at Springfield, Built by Wesson.

A LIGHTEENING-BOLTS of fate that weapon killed him just as surely as though a bullet from its muzzle had sped its way through his heart.

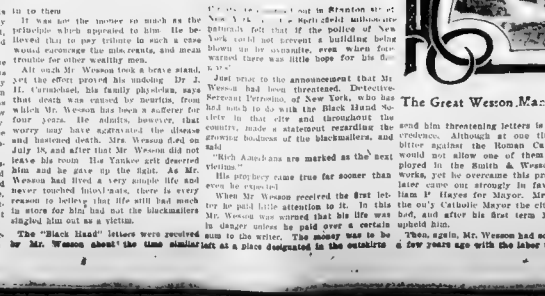
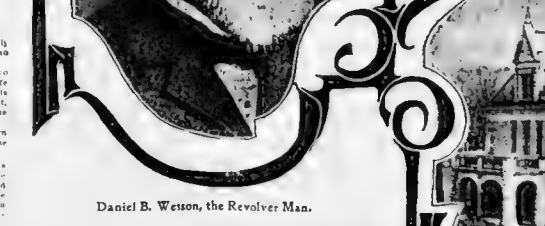
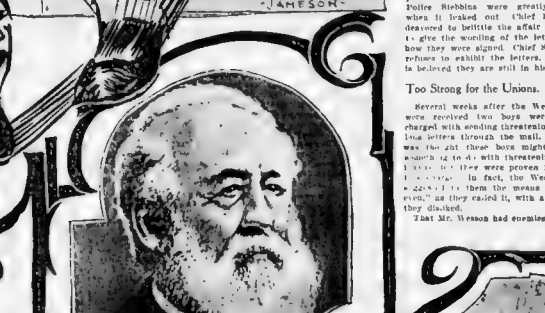
Would you believe it possible that this man could be the owner of a man who, starting as a poor boy, had accumulated the enormous fortune of \$10,000,000, and that he should die as a result of the very weapon that had made his fortune?

It is easy to laugh at a man who has "made his fortune" and then die of the very weapon that made it. But in the case of Mr. Wesson, the story is a tragedy. He was a man of great energy and ambition, and he was a man who was not afraid of the world.

He was a man who was not afraid of the world. He was a man who was not afraid of the world. He was a man who was not afraid of the world. He was a man who was not afraid of the world. He was a man who was not afraid of the world.

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Daniel B. Weston, the Revolver Man.

very little of feeling resulted. The labor union was strong in the city at that time and they decided to unite the Smith & Wesson shop. A charter was sent for and obtained, but Mr. Wesson was too strong for the union.

The men upon coming to work one morning found a notice posted to the effect that the shop had closed down for reorganization and that every man was discharged. It was further stated that the shop would be reorganized and that every man was to be paid his wages for the week.

Mr. Wesson was not wholly opposed to labor union, however, as is shown by the fact that when he moved on his own and are also building two hospitals according to his plan. The multi-millionaire also made an effort to locate the blacksmiths by having an officer disguised to resemble Mr. Wesson drive in the latter's carriage to the spot designated and leave a package resembling money. The officer was a gray beard and dark clothes, but evidently the plot was not foiled, for they failed to put in an appearance.

Enjoyed the Smoke From His Factory.

Mr. Wesson was one of the wealthiest men in New England. His fortune was estimated at between \$20,000,000 and \$25,000,000, and this was all accumulated by him for he started as a poor boy.

Mr. Wesson was different from most multi-millionaires. He never went into society, and in spite of his beautiful mansion, never entertained. Comparatively few of Boston's "400" have ever been inside of his house. Some time after it was completed, Mr. Wesson was observed a prominent business man enter the house and when he would allow the smoking of tobacco pipe within the house.

Mr. Wesson was president of an anti-smoking organization, which was practically an anti-smoking society. He was a great believer in cleanliness and insisted that the factory be kept as clean as a house. Some time after it was completed, Mr. Wesson was observed a prominent business man enter the house and when he would allow the smoking of tobacco pipe within the house.

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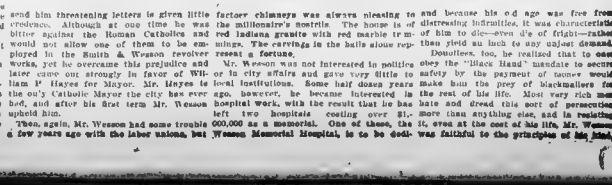
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The Great Wesson Mansion, Costing \$15,000,000, Threatened With Destruction by "Black Hands."



Gowns for the Country, Most Simple in Outline, However Elaborately Decorated.

Combinations of Thin and Heavy Materials a Very Pretty Fad.

Sheer Wash Fabrics and Transparent Lace for Trimming Much the Vogue.

The Importance of the Belt as a Correct Finishing.

Khaki Shoes the Newest Thing in Footwear.

THIS season more than ever it is the fashion to have house gowns for the country as simple as possible in effect and style, although the materials may be fine and expensive and the workmanship costly in producing artistic lines and that touch of smartness which constitutes style in dress and which only an expert can produce.

House gowns are usually made with short trains or without any for morning wear, and the fancy for gowns that are long in front extends to them. They are made of all sorts of thin, soft materials suitable for use in the morning, especially of laces, lawn, organdie, batiste, muslin and such washable fabrics.

Some of these are embroidered, but the lines of simplicity are introduced so that the gowns are entirely without that appearance of elaboration which characteristically distinguishes them.

An example of a gown trimmed as to show contrasting lines is illustrated in Figure A. It is of flowered organdie, with a prevailing tint of grayish mauve color. The lace is of yellowish cream in hue and of a pattern to imitate flounce.

Hands of lace extend from the waist up the front of the bodice, cross upon the yoke in two points on each side the front and back of the shoulders, and extend down the back to the belt line, giving a sort of waterfall effect to the yoke.

This trimming is repeated in the tops of the sleeves in wide lace inserting, and the yoke of the skirt is inserted in the gathered to a band of lace at the elbow. A group of four tiers extends halfway down the center of the front and accounts between the inserted bands of lace on the skirt, which is tucked at the waist line to give a pleated effect.

Two inserted lace bands extend down each side the front of the skirt and turn backward in the lower portion, forming a small V-shape in the hem. The bodice comes up very high upon the skirt. Thin folds are sometimes effected in place in the manner in which lace insertings are put in this gown, and in the case of striped effects this fold trimming is quite decorative.

Real is used upon gowns of wool for a cold mountain resort where such gowns are necessary, so that the pattern of gown may be made up in many materials and in various styles of trimming.

A dainty morning dress for hot days is shown in Figure B. It is of cream colored figured batiste, but any suitable thin material would make up well in robe style.

A yoke of open-meshed lace has a round neck edged with footings. The yoke is round and has the lace upon the lower edge applied upon footings. Three rows of altered footings (shaded a fourth of an inch inside the edge to form trim), alternate with two bands of the figured batiste, the lower row of footings falling upon the bottom of the blouse, which is gathered to a waistband and worn under a wide girdle or belt.

A slender decoration of white gingham well down into the top of the sleeve down upper portion in crossed by a plain and whose entire outside length has a single insertion from the shoulder to the cuff. Cotton is inserted in the puff of the sleeve and forms the decoration in a tucked band below which finishes the sleeve below the elbow. It may be worn just above the elbow, according to taste.

There are presently who do not care that gowns in a form of lace which has fancy edges on both borders. It is used as an applique and is made for this purpose, but it is also used more effectively in the hemming where irregular outlines are desired.

A most striking little summer morning dress is shown in Figure C. It is made of sheer mull trimmed with bands of rather heavy linen put on in blue folds of graduated sizes, each fold attached several times to keep it in shape and give it firmness. The model of the gown shows how the material is employed in the same effective manner.

This method of trimming and hemming this white or colored material with heavy fabric gives the gown from above the about ten inch and gives them shape. It also inserts an air of ease and beauty that is most attractive.

In this model the neck of the blouse is round and collarless and is finished with a small yoke of transparent lace. This is bordered by a line band of lace, which crosses the back and front of the blouse at the top, around the middle and around the hem. The skirt is finished with a wide hem. The skirt is finished with a wide hem.

Figure C illustrates still another "new" little gown. It is of lawn, in a very sheer quality, made with alternate points of lawn and lace. The lawn panels are shaded in very sheer, with raised embroidery to keep it in shape and give it firmness. The model of the gown shows how the material is employed in the same effective manner.

This method of trimming and hemming this white or colored material with heavy fabric gives the gown from above the about ten inch and gives them shape. It also inserts an air of ease and beauty that is most attractive.

Informal Gowns

By Mrs. Osborn

Creator of fashions for the fashionable women of America



A.—Flowered organdie, trimmed with bands of inserted lace.

B.—Attractive gown of white lawn with footings and lace.

C.—Dainty summer dress of white lawn with insertions of lace lawn.

D.—Summer gown of sheer mull decorated with stitched bands of lace.

For Hot Weather Use
Imperial Granum
The Standard Food
For Your Baby

It makes and keeps well balanced, healthy and full of the dainties of nature every mother loves. A rich baby's stomach retains it when all other food is rejected and easily assimilates the strengthening and supporting elements. It cures all babies who are feeding him and who are not getting on. It is the only food that is so easily digested and so well adapted to the needs of the baby. It is the only food that is so easily digested and so well adapted to the needs of the baby. It is the only food that is so easily digested and so well adapted to the needs of the baby.

Makes Fat Vanish

It is not necessary to make a drop skirt with all dress built in this style, but the material is very sheer, with raised embroidery to keep it in shape and give it firmness. The model of the gown shows how the material is employed in the same effective manner.

MISS THOROLD'S SCHOOL FOR BRIDES-ELECT.

(Continued from page eleven.)

Each bride selects a maid general rule of the place, but beyond that this way the mind is directed and the best results are obtained. In my experience, the bride who is not so much interested in the details of the wedding as in the wedding itself, is the one who is most likely to be successful. The bride who is not so much interested in the details of the wedding as in the wedding itself, is the one who is most likely to be successful. The bride who is not so much interested in the details of the wedding as in the wedding itself, is the one who is most likely to be successful.

CHAPTER XXIII



WELL, Tige and I ran and ran until we got clear out of sight of that man before we stopped to take our breath. I had never talked to a lunatic before, that I was aware of. I didn't tell ma I had been spending the afternoon with a fellow who had rats in his belfry, which is slang for the fellow who has nothing on his mind but his hat. If I had told her she would have been so frightened that she would never have allowed me to go back, and I had already made up my mind to

vault him again. So a day or two after Tige and I set out in my pony phaeton and drove along until we came near to the place, then we got out and hitched the pony. We went it soft so as to appear to just happen in on him. A whole drove of geese were coming along the road, and the old gander, who had seen an imitation of me in another paper, and, being a goose, didn't recognize the difference, ran at me and, really gave me a pretty good scare. I think he would have bitten me, but Tige gave him an upper cut and ran him away.

Finally we reached the asylum, and there, as usual, sat our crazy friend whittling a stick.

"Hello," I said. "Howdy," he replied, and kept on whittling. I asked him what he was doing, and he said he was "carving his own destiny." I told him I knew it;



"HE SAID HE WAS CARVING HIS OWN DESTINY."

than just what I am as long as I rely on a pocket knife to carve it? Destinies must be carved with character, with brains, honesty, perseverance and industry. Character is destiny, young man," said he.

"Well," I said, "if you realize all this why don't you get busy and do something besides 'sitting whittling all day'?"

"Because I'm crazy," he replied.

"How did they discover that you were crazy?" I asked.

"Well," he said, "you see I am the commonest kind of a lunatic there is. I thought I could sing. There are more people afflicted that way than any other. With no natural talent, no lessons and no soul for it, they will squawk away

that was easier than two and two. "But," said I, "what kind of a destiny do you expect by only sitting here whittling?"

"Just what you see," said he. "What else could you expect

The Autobiography of BUSTER BROWN

By R.F. Outcault

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perhaps, while Tuesday may fancy a St. Bernard. Sometimes three or four days in succession will all want the same dog, and that's when one dog gets more than one day. Isn't it perfectly simple?" he asked.

"Certainly," said Tige.

"The old idea was that you should 'look before you leap,' but it isn't true, because most people will just look and look and never get their nerve up to leap. I know folks who have been looking all their lives and have never leaped yet. They are still poor and obscure and put in their time roasting the ones who did leap and lit astride of success, then had the tenacity and pluck to hang on."

"How is it," I asked, "that you talk so intelligently and rationally sometimes and so crazy at others? The last time I saw you you were the lion on the royal coat of arms of Great Britain—how about that?"

"Oh, I was, but the unicorn got here yesterday and I've been keeping quiet ever since. Besides," he went on, "nearly everybody talks more intelligently at one time than at another. Have you never been introduced to some great person whose books or editorials you have read, or you've seen them act or heard them play, and found their conversation very commonplace indeed? No man can talk like he had any sense to a pretty girl to whom he has just been introduced.

"Suppose all the people who talk like fools were in the asylums—there wouldn't be room enough for 'em."

"Here he looked around and I saw he was going off his trolley again."

"Here comes the unicorn now!" he cried. "Mon Dieu et mon Dieu!" And he skidded.

So did Tige and yours truly.

(To be continued next Sunday.)

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FOXY GRANDPA

The Boys Climb a Mountain, but Foxy Grandpa Finds an Easier Way Up



1. BOYS: "Now that Granpa is busy with his paper, let's do a little mountain climbing alone."



2. BOYS: "Here is where we leave Granpa at the bottom."



3. GRANDPA: "Ah, why there go my youngsters! I'll see if I can't beat them up that old mountain."



4. BOYS: "Oh, see, there is a balloon coming this way. If it were only loaded with lunch for us wouldn't that be lucky?"



5. GRANDPA: "Hurrah! I've beaten the youngsters! Won't they be surprised to find me up here?"



6. GRANDPA: "Hello, boys, here you are, just in time for luncheon."



EDITORIAL SECTION



BOSTON AMERICAN, SUNDAY, AUGUST 19, 1906.

PARTNERS

Copyright, 1906, by American-Journal Company.

WE earnestly request the attention of fathers and mothers to this editorial.

We demand on behalf of the future generation, on behalf of the school children and the school teachers of to-day, THAT MOTHERS AND FATHERS CO-OPERATE WILLINGLY AND INTELLIGENTLY IN THE WORK THAT THE SCHOOL TEACHERS HAVE TO DO.

There is much talk, in homes, of the school teachers' shortcomings.

There is far too much readiness to listen to the stories of children excusing their own poor work with criticism of teachers.

The matter is most serious. THE TEACHER CANNOT POSSIBLY DO HIS BEST WORK AND GIVE THE BEST RESULTS UNLESS THE PARENTS CO-OPERATE WITH HIM INTELLIGENTLY. Let us consider what the duty of parents is, AND WHAT THE TEACHERS HAVE A RIGHT TO EXPECT.

Fathers and mothers know what an atrocious thing A SPOILED CHILD is.

You pity the father and mother that must control ONE spoiled child.

Don't fail to pity the public school teacher who is expected to control, BY KINDNESS AND INTELLIGENCE EXCLUSIVELY, a dozen or more spoiled children.

The first thing for you fathers and mothers is to see to it that you do not send SPOILED CHILDREN to the schools.

Remember that the most intelligent, conscientious, devoted teacher can see all of his work made useless BY OVERPETTING OF A CHILD OR FOOLISH SEVERITY WITH A CHILD.

Fathers and mothers in America demand, PROPERLY, that a teacher shall not strike a child.

They should send to the teacher children that do not REQUIRE blows.

Fathers and mothers demand that in school their children shall be controlled by moral persuasion, appeals to their better nature BY INTELLIGENCE.

Let them send to the teachers children that are ACCUSTOMED to be controlled in that manner.

Realize that the father is A TEACHER'S PARTNER IN EDUCATION, and that the mother is the teacher's ally.

How impossible it is in a family to bring up the children properly if the father adopts ONE method and the mother another.

How many children are ruined by contradictory orders from father and mother.

Think what a task you put before the teachers, when you expect them to control so many children who at home are too often directed in opposition to the teacher's wishes and EVEN ENCOURAGED TO DISOBEY THE TEACHER.



Too Often Parents Neglect This Partnership—Children, Teachers and Education Suffer

We emphasize this point: CONTROL YOUR CHILDREN BY KINDNESS AND INTELLIGENCE. You have no right to send children otherwise controlled to the public schools.

If you say, "I have a boy that I can only control by whipping him," or "I have a girl that must be whipped once in a while," HOW HAVE YOU A RIGHT TO SAY, "I will not allow a teacher to touch my child?"

If YOU cannot CONTROL ONE CHILD WITHOUT BRUTALITY, how can you expect a public school teacher to CONTROL FORTY OR FIFTY CHILDREN BY KINDNESS?

Remember that we do not excuse under any circumstances the striking of a child by a teacher.

Every human being has the same rights in this world. It is an outrage according to our law for a man to strike another equal to him in strength. It is an infinitely GREATER outrage for any human being to strike a weak child that is defenceless.

This newspaper, with pleasure, will always share in the prosecution of any teacher or of any human being guilty of striking a helpless child if effective prosecution can possibly

be brought about. But we do tell parents they should be frank with themselves, and honest to the teachers.

It is a disgrace to send to the public school children that have been made the victims of blows and brutality at home and expect the teacher to do the hardest of all work, THE INSTILLING OF EDUCATION, without recourse to the only kind of persuasion that the child is accustomed to obey.

Nowhere in the world is paternal love more highly developed than in America. Nowhere are greater sacrifices made for the coming generation.

The sight of a father working himself to death for the sake of his family is so common in the United States that it excites no comment.

The mother slaving day in and day out that her daughters may have what she could not have, that her sons may have for their education the money that she ought to spend on herself, is the rule, not the exception. But too indulgent or mistaken affection ruins the child.

Never encourage a child to speak disrespectfully of a teacher.

Never encourage a child to put blame upon a teacher. There are defective teachers, of course. And it DOES happen that the child may bring to its father or mother truthful tales of shortcomings on the teacher's part.

Investigate these things if you will. BUT INVESTIGATE THEM FOR YOURSELVES, REMEMBERING THE TENDENCY OF CHILDHOOD TO EXAGGERATION.

Don't be made foolish by the fact THAT IT IS YOUR OWN CHILD that talks. Find out for yourself, without encouraging the child to disobedience by listening too eagerly to its story. Then, if you find that your child has spoken absolutely truthfully, take such steps as you may please.

Don't laugh at your child when it tells of the "smart things" that it does at school to bother the teacher or to bother other pupils.

NEVER TRY TO INFLUENCE THE CHILD AGAINST THE TEACHER UNDER ANY CONDITIONS. You hurt your own child infinitely more than you hurt the teacher when you encourage the child to rebel against necessary discipline.

Remember that the work of school teachers is the noblest and the hardest work in the world. REMEMBER THAT IT IS INFINITELY THE MOST IMPORTANT WORK IN THIS WORLD.

You ask of the teacher a devotion that can only be given as a result of the highest possible moral character.

Instinct compels us to make great sacrifices to the children OF OUR BODY. Nature attends to that. The human race would die out without it.

The school teacher is NOT the father or the mother of the children sitting on the benches. Yet we ask of the teacher a devotion greater than that of any other public servant. We demand that he give every ounce of his ability, of his interest, to children that will not thank him, whose success he will not live to see or share, exhausting his vitality in return for extremely poor pay.

Fathers and mothers, be CONSCIENTIOUS PARTNERS OF THE TEACHERS.

For your children's sake especially, and for the teacher's sake as well, put yourself in the teacher's place. Impress upon your child the great, noble work that the teacher does. Tell the child how often it has happened that men successful in this world have owed their success entirely to their school teacher.

Impress upon them especially the fact that good men and successful men have always been eager in childhood to show gratitude for the work that the teachers do.

You can easily impress the child in the right way. Make it your solemn duty to lighten the burden of the men and the women in the public schools, upon whom you depend for your children's welfare.

Do not neglect this

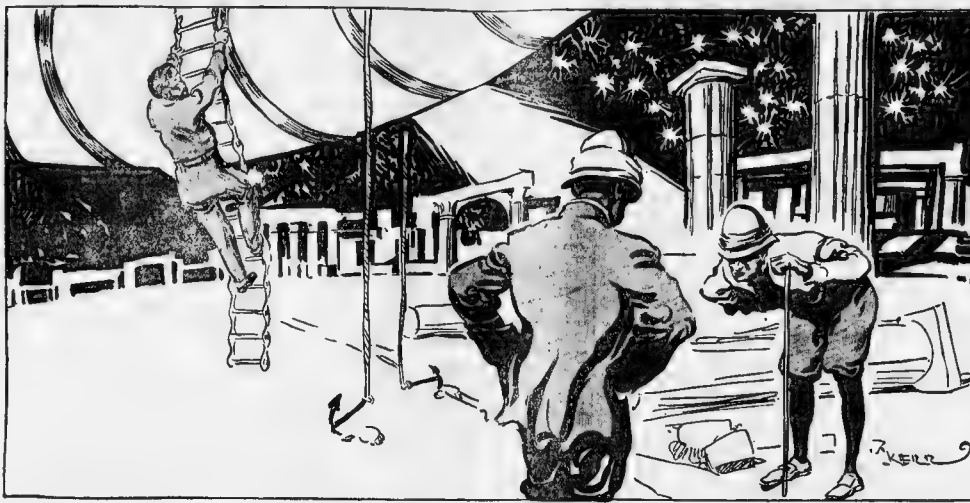
ON A SHIP OF SPACE. Exploring a Dead World. BY GARRETT P. SERVISS.

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WE had all of us frequently thought of the strange state of a sun which, having completed its career as a light-giving orb, becomes themselves simply an inert mass, blind matter, wandering through space at the will of the attraction of gravitation, and deprived of the power of lighting up its path with its own rays. Indeed, measured with the countless acres during which such an extinguished sun may continue to exist buried in hopeless slumber, its previous days of splendor are not so great in relative duration as are the momentary illuminations produced by the fiery, when it while its way flashing through the night in such of its fellows compared with the intervals of darkness when its phosphorescent light is not seen. But, while we had so often dwelt in imagination upon the future state of a sun which has lost its light and become a cold, opaque mass, we had never considered the condition of the planets belonging to a dead sun. This condition was now forcibly brought to our attention by an encounter with just such a system of unfortunate worlds.

We became aware of the existence of this system in our immediate neighborhood by virtue of its attraction, and particularly the attraction of its invisible sun, upon our crystal car. So accurately was the Captain able to measure the forces exerted by the gravitation of the various bodies comprising the system, by means of the delicate apparatus which we carry, that a series of brief calculations served to show not only the number of bodies concerned and their relative masses, but even their distances from us and from one another, and the directions in which they respectively lay.

In this manner, then, we have found ourselves able to move about amid these dead and abandoned worlds with a certainty hardly less than that which we experience in our movements in the air, and, indeed, there are wherever we approach any of them slowly enough, for the pale light of



"Our Efforts Are Rewarded by the Discovery of the Remains of What Can Only Have Been a Populous City."

the surrounding universe of stars throws upon them an shy illumination sufficient to render some of their features fairly distinct to our eyes, which have become accustomed in this prevailing darkness. It is like stumbling by starlight through an abandoned graveyard, finding one's feet continually striking upon the gray, half-sunken mounds or the heben-bidden stones.

"Here comes another," says the warning voice of the Captain; and immediately a darkness ahead, concealing a few stars informs us that one of the perished worlds is close at hand. Then its form faintly appears, we recognize the characteristic angular figures, and become aware that another of these ancient houses of life and intelligence is close at hand. At length we land upon one of the abandoned planets, only to find its surface an icy wilderness.

"Oh, can you be certain," says the only woman, a tall, slender figure, "that people ever lived here?" It is too dreadful to think of the fate that overtook them.

"I am as certain as I can be," says the Professor, "that people once lived here as I am of my own personal experience." "But I do not think that a race was so dreadfully exterminated in the past," you evidently have in mind. "You must not suppose that they were

overtaken by a sudden catastrophe. It was a slow and gradual process by which their sun went out and their world was left freezing in the gloom. Ages upon ages were required to bring about the end. So that that end had been long foreseen by their savants, and there must eventually have come a time when it became evident to all. But the progress toward planetary death could hardly have been perceptible in a generation, even after

have found inhabitants or the handiwork of intelligent beings, among these distant worlds, the variations from the standards and patterns to which we were accustomed at home are so great, and in some ways so inexplicable to our understanding, that we find it difficult to describe them for lack of suitable terms of comparison. Yet these ruins plainly enough manifest the former presence of highly intelligent creatures, who made homes and accumulated luxuries for themselves, and whose architectural ideas were so original that, looking upon the broken and scattered remains of their work, we feel that if we ever get back again to our own planet, we shall be able to offer to civilized mankind at least, that have-somewhat different, a fund of most novel ideas in the art of building, based upon a quite new sense of beauty.

There is one thing to which the Captain calls our attention, which brings us closer to the vanished race and which we cannot so tread that we could ever have dreamed it possible to approach. This is the remains of what, after close inspection, we decide must once have been a tomb, and having brought electric lanterns from our car, we proceed to explore it. Our search is successful beyond expectation, for the Professor, whose instincts for investigation have been fully awakened, at length uncovers two mummies, which, like those of Egypt, have defied the passage of time, being sealed in this case, no doubt, by the prevailing cold. There they lie, side by side, almost human in their form—the remains of a strange being in their chancier faces—one a child, the other probably its mother.

Who can imagine our feelings as we gaze upon these inhabitants of a lost world? We must have looked upon the expiring rays of the sun that had made them so glorious, and who, in this distant corner of space, now become so black and desolate, left such touching evidence that their race also had reached the bliss of immortality and of life capable of surviving the national efforts of the destroyer who sweeps without remorse the suns, but, nevertheless, leaves the spirit which cannot perish!

A Short Cut to Fame

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THE other day he wrote me the following letter:

"My Dear Sir—You haven't been around to the flat for nearly ten days, and I have been waiting to see you. I have been writing on what I believe will prove a sure-bet hit—a tender little bit of sentiment, and I am anxious to have you set the thing to music. Young Tennessee Jones, who wrote 'I've Got a Wife, I've Got a Wife, I've Got a Wife,' gave me the idea, and wanted to help me write the lyric, but as you know is very illiterate, and I preferred to use my own words. In the letter he wrote me last Friday he wanted to use the expression, 'I am full of hope,' and the word 'hope' was spelled without the 'e'. In other words, the 'e' was silent."

"I have great confidence in your ability as a composer. I shall never forget this sweet, wailing harmony you wrote into our first big hit, 'I'm Going Home to Beat My Wife.' Therefore, I want you to tackle this new job, and I feel sure that if you can do as well on the music as I have done on the words, the song will be sung from the shores of California to the flats of Harlem."

"I enclose the verses herewith, and if you can keep away from Saratoga and the consensus of opinion long



"The maiden blushed a scarlet blush and turned her head away."

enough to frame up a melody before next Sunday I shall be very much obliged."

The lyric I examined carefully, and it made an instantaneous impression. This is it:

"I SEE THE LOVELIGHT IN YOUR EYES
WHEN I WAS SLICING HAM."

WITHIN a delectable store a maiden fair did stand
With a pound of sugar and a pound of fat
I took my fill and had handsome face did wait within
That store
And watched her weigh the sugar as she'd often did
before.

He loved this maiden very much, and presently he said:
"Come, get that sugar weighed, my dear, and I'll do it
I'll be right back."

The maiden blushed a scarlet blush and turned her head away,
And when she got the sugar weighed she gently then
did say:



"And went around to all his friends and finally made a touch."

CHORUS.

"I'll marry you, my darling, because you are my all—
Providing that your salary ain't too mighty small.
When first you came into this store I fell in love, dear
am,

For I saw the lovelight in your eyes when I was slicing ham."

II.

The youth was stunned with happiness and all he done

was stare.

At that loud declaration which the lady did declare
It last he got his answer back (which wasn't getting much)
And went around to all his friends and finally made a touch.

To-day that pair is married, and life is one glad stream;
The wife does fancy sewing and the husband's driving

trucks.
They are as happy as can be, and nearly every day
They think about the fond, sweet words which she to him
did say.

CHORUS.

"I'll marry you, my darling," etc.

Mirandy on Long Engagements

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"MIRANDY was ready to see in order day what that professor man in de Brooklyn University say about long engagements," remarked Mirandy. "An' I sholy was aseed glad to hear dat dem college men is got down

to business an' is tryin' to tigger out how to be happy doing married, instate of de way dat de time two or three years go by he begins to think about the wedding day lak he does de first of the month when de bill out your comes round."

up each odder's little weaknesses, an' find out whaddor day dey is comin' or not."

"What a sweet idea!" says Mirandy, a rolin' her eyes at de ceiling. "dere's nothin' no techn' an' poetic as de beautiful bond between an engaged couple."

"May be so," says I, "but I've done took notice dat hit is mighty apt to get bustled if you stretches hit out over 'n' I done give a man a option on me, hit v 'I have to have a time limit on hit."

"Don't you believe in a long engagement?" axes Mirandy Jane.

"Dat I don't," I spones. "I done need too many engagements kinder faste out. A engagement is lak a emette—you got to serve hit up quick an' hot, or hit'll fall flat an' flabby."

"When a man is first engaged he's a beggin' an' a imploer to you to marry him. After awhile he ain't no anxious about hit, an' by de time two or three years go by he begins to think about the wedding day lak he does de first of the month when de bill out your comes round."

"No, my child," says I, "don't you never tangle yo' self up in a long engagement, for hit cut off hope of odder men, an' don't give you no lien on de man what is at de order end of de rope."

"I done hear a gal what is bound up in one of dese deah day of judgment engagements ain't neither fish, nor flesh, nor good nor bettering. She ain't neither single nor double-married nor free. She got all de troubles of a husband without de benefit of his way enslave, or de privilege of weddin' him about bein' 'frid she will lose him."

"She's got on a man's collar an' is tagged 'possum' so dat de odder men knows her, an' de she'll get hit out of nobody to support her. She ain't got no alimony, nor insurance to console her, yit ev'body expects her to be faithful to de vows she plighted to a man what mo' dan likely ain't never comin' back. For I done seed mo' dan one weddin' whar de bridegroom didn't show up."

an' keep de door of hope open to you."

"But," says Mirandy Jane, "if folks ain't engaged a long time how is dey gwine to find out about each odder's curts peculiarities?"

"You got plenty of time to do dat after you is married."

"Besides, hit is dangerous. Ef ev'ry woman found out befo' she was married how cranky an' envious, an' cantankerous de man she had promised to marry was an' de man got a inklin' of how many different ways de woman could be aggravatin' dere wouldn't be no mo' weddin's. Nobody would be foolhardy enough to take sich risks."

"Don't you never let no man get well enough acquainted wid you befo' you marries him to find out dat yo' temper is hing on a hair trigger, an' dat yo' angelic disposition is just for company wear."

"An' do you know so probin' to shudder he is de gran' an' noble bein' dat knows hit all dat he lets on dat he is. I knowed a gall dat got so into his head he never even's character once an' she los' him."

"Hit got to find out about a man's faults after you marry him, an' you got to find out about yours," says Mirandy Jane.

"Dat's so," spones I, "but you got each odder for better or wuss den, an' we're all so self-constituted dat de v'ry fact dat a thing is our makes hit seem better."

"No, over, hit is a kinder cheerful amuse-ment to pick faults in de one you is married to, an' 'reflex' how much better you is dan day. Don't you worry about dat, honey, when you sits married an' de partner of yo' bosom begins to lambast you for de way you cooks, or for spendin' de rent money for a pair of fan shoes wid blind heels, you'll find hit's a mighty comfort to be able to reach up in de family skeleton closet, an' pull out a bunch of his shortcomin's dat will make you look like a sheff from de skies."

"Nobody but a ole maid wants to marry a perfect man."

"Do you believe in dese deah snap weddin's?" axes Mirandy Jane. "What de folks dat is never seed one anudder befo' meins on de platform an' recognizes each odder by a bow of white ribbon, or a red rose, an' rushes ter de front stranck."

"Not at all," agrees I, "dere's no moderation de gold brick."

"In ev'ry thing, an' dey's pushing lak too far." "I'd wait for him a thousand years," says I. "How long, dat, expect an engagement to Mirandy Jane."

"Long enough for folks to get acquainted," says I, "but not long enough to get familiar, engaged, 'specially after hit is kinder wuss. You want to pull off an engagement befo' de woman down to skin an' bones an' a rassy down is off de peach, an' de planin' is w'ot de disposition."

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By Dorothy Dix

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Tennis

Become Experts at Tennis-The Reigning Fad of August

MISS SEARS WINS NEWPORT PLAUDITS IN TENNIS PLAY

Newport, R. I., Aug. 18.—The deers Barker tennis match at Newport last Wednesday was the most sensationally interesting the Newport courts have ever witnessed among women amateurs who, in this case, were evenly matched. Miss Sears, though defeated, 6-4, 1-6, 7-5, was far and away the more brilliant player, and really came to defeat only through her own errors rather than the superior playing by Miss Harger, whose play was marked by great caution and steadfastness of purpose.

The feature of the playing by Miss Sears was fast service and brilliant net work and ability to place correctly, and her manner had that nonchalance that challenged the admiration of the throng, that included the Prince and Princess Constantine, Nathaniel Rehnack-Collins, Mrs. Payne Whitney and a host of stars in the cottage colony constellation. At the end of the play Miss Harger was warmly congratulated, while the society women patted Miss Sears on the back, saying, "Never mind, you played beautifully, Eleanor." Then she took a couple swallows of water, threw the many stray locks of hair out of her face, and said she could play more.

Miss Sears, who is really in a class by herself, wore a black apron coat, short low-cut shirt, white flannel tennis skirt, with the collar turned away at the neck, black stockings and white shoes. Betting was lively, with odds of 3 to 5 in favor of Miss Sears, and quite a sum changed hands, the odds of 3 to 1 being the most liberal offered in the event.

Miss Sears' play was a surprise at the Newport courts. She played a dark, short-skirted tennis game, and her play was a surprise at the Newport courts. She played a dark, short-skirted tennis game, and her play was a surprise at the Newport courts.

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The racquet reigns in August. Beautiful debutantes and staid matrons have found keen enjoyment on the tennis courts. Even golf and the auto have been forsaken, at least temporarily.



MISS ALICE SCHIER.

She is a great friend of Count Gherardine, and a brother of Count Gherardine, the Italian playboy.

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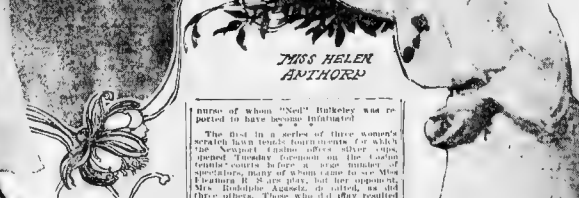
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MISS EMILY BEEBE.

The rosy, athletic summer girl sets the pace in fashion's craze.



MISS HELEN ANTHONY.

The rosy, athletic summer girl sets the pace in fashion's craze.

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The rosy, athletic summer girl sets the pace in fashion's craze.

SUMMER GIRL GRACEFULLY WIELDS RACQUET SCEPTRE

"The reign of the racquet" is on once and Mrs. W. H. H. is the queen. The summer girl, with her grace and skill, has taken the tennis courts by storm. The racquet reigns in August. Beautiful debutantes and staid matrons have found keen enjoyment on the tennis courts. Even golf and the auto have been forsaken, at least temporarily.

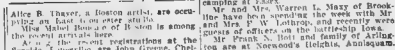
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Mr. Fernald Strauss, with his son Leon (11) took Tuesday for a few weeks' outing to Lake Mooselookamegon.

Having temporarily closed their Manhattan estate Mr. and Mrs. Stephen V. Ransby of Berkeley street, have gone to Stratago, making the trip in their fine touring car. They stopped over at Lenox on Tuesday night, where Mr. Ransby is



1906 States Casualty Company, 141 Broadway, New York City.

Save this Coupon, which keeps you insured for this week; next Sunday's Coupon for next week. A new Coupon each week. Keep this coupon until next Sunday.



THE FILIPINO BAND AT PARAGON PARK.
CASTLE SQUARE
AT THE
CASTLE SQUARE
AT THE
CASTLE SQUARE

LOCAL THEATRES OPEN DOORS FOR NEW SEASON

Howard and Lyceum Resume To-morrow and There Are Many Big Productions Scheduled for Bostonians to See Later.

Greenroom News of Local Interest

RAIL drama with Cape Cod for a subject seen to be springing on all every hand. "Cape Cod" follows the Boston Theatre on the 27th, and on the 28th the Village Improvement Society of Osterville is to give a special night performance of an original comedy drama entitled "Down on Cape Cod" by R. A. Barrett and R. M. Baker, of "Cape Cod" fame. It is to be given by a local cast of characters.

Lillian Lawrence leaves Boston to-night for Portland, Oregon, where she is to be the leading woman of the biggest stock show there again this season. John Sain, formerly the "heavy man" at the Castle Square, is now part owner and manager of the theatre there and he is to have a lot of Eastern talent in his company this season.

Castle Square Theatre
Last week, the summer company season at the Castle Square came to an end. A history of the most popular season selected from the list of "Cape Cod" presented has been arranged on Sunday, and to-day evening a double bill, consisting of "Piano" and "The Man from Nowhere," will be given at the Wednesday matinee and on Wednesday and Thursday evenings. "The Piano" will be given at the Wednesday matinee and on Wednesday and Thursday evenings. "The Man from Nowhere" will be given at the Wednesday matinee and on Wednesday and Thursday evenings.

Tremont Theatre
The "Man from Nowhere" at the Tremont Theatre and it will be made notable to-morrow night by the presentation of the audience of sterner sight, successively to compare the two plays. The first play, "The Man from Nowhere," will be given at the Wednesday matinee and on Wednesday and Thursday evenings. The second play, "The Piano," will be given at the Wednesday matinee and on Wednesday and Thursday evenings.

Grand Opera House
The "Man from Nowhere" at the Grand Opera House and it will be made notable to-morrow night by the presentation of the audience of sterner sight, successively to compare the two plays. The first play, "The Man from Nowhere," will be given at the Wednesday matinee and on Wednesday and Thursday evenings. The second play, "The Piano," will be given at the Wednesday matinee and on Wednesday and Thursday evenings.

Bos. on Theatre
In constructing the new play, "Cape Cod," which will be seen for the first time on any stage at the Boston Theatre a week from to-morrow night. The authors have gone far and wide for novel situations, and one of the most important is to give the play a local flavor. The play is to be given at the Wednesday matinee and on Wednesday and Thursday evenings.

Opening Attractions Scheduled.
Boston.
Aug. 20—LYCEUM, "The Man from Nowhere."
Aug. 21—COLUMBIA, "The Man from Nowhere."
Aug. 22—COLUMBIA, "The Man from Nowhere."
Aug. 23—COLUMBIA, "The Man from Nowhere."
Aug. 24—COLUMBIA, "The Man from Nowhere."
Aug. 25—COLUMBIA, "The Man from Nowhere."
Aug. 26—COLUMBIA, "The Man from Nowhere."
Aug. 27—COLUMBIA, "The Man from Nowhere."
Aug. 28—COLUMBIA, "The Man from Nowhere."
Aug. 29—COLUMBIA, "The Man from Nowhere."
Aug. 30—COLUMBIA, "The Man from Nowhere."
Aug. 31—COLUMBIA, "The Man from Nowhere."

Paragon Park
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Lyceum Theatre
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This Week's Bills.
ATHEA & SON'S Picture and Lyceum Theatre. "The Man from Nowhere."
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More Fierce Denizens of Jungle
On Way to Be Added to
Unique Combination.

WONDERLAND ATTRACTIONS THIS WEEK.

of valor, why should he not have been born a woman? But when he goes forth to fight, all her being thrills with the delight of feeling that he is her opposite, and, therefore, one to be madly loved.

It is the right idea for the thine, though
he comes home in his shroud. For the some
in either case should begin cheerfully and
happily to assure the effect of the sweet-
ly used elixir.

Verily, ere long, the great multitude
of young lovers in this country will develop
their poetic and musical intelligence to
the point where they will demand a higher

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1789 Broadway, New York City

Says People Here Are Most
Fearless He Ever Saw In
Patronizing Big Slide.

structure down which the people shoot in the boats into the waters of the lagoon used to stand, the people would actually shiver, look at the boats in which the braver had taken the absolutely safe ride, look all around, hesitate and then, almost shutting their eyes, pay the price to be hauled up to the top of the incline, make the dash holding their breath, half of them with their eyes shut, and walk away vowing that as long as they lived they'd never do that again.

"But give me the Boston crowds for downright pluck. No wonder the Yankees are noted for their dash and bravery. Here in Boston your people come, look the thing over and see that others do the same in safety. Then they march right up to the ticket seller, buy their tickets, take their places in the boats and go in for the fun

"Once a Boston crowd of young, or old folks for that matter, makes a trip on the chute, they are sure to come again and again and try it all over. They love the dash, the sensation, the whirl, the innocent and wild plunge into the water, and they're sensible—they're not a bit afraid.

"Why, we are carrying 800,000 people a week to the top of that tower now right along, and we have never had an accident. We're not going to have any accidents either. All that one has to do is to sit in his seat quietly and the boat will do the rest."

That great chute at Wonderland is 178 feet high. From the top the best and most entrancingly beautiful view of all Wonderland is alone visible. From the tiptop of the tower down to the water, where the boats strike, it is 218 feet. The inclined plane down which you fly is set at an angle of 60 degrees—just the angle that the solution required to look at the ground.

So far this year Manager Howard says that 1,600,000 people have shot the chutes at Wonderland, and still they come, an army of 800,000 a week. There is nothing like it in all Wonderland! It is the most, the swiftest, the safest, the most dashing, the most fascinating and altogether the most wonderful "Shoot the Chutes" in the world. In seeing the sights of Wonderland of all things the "Shoot the Chutes" is the crowning sensation.

Boston Likes the "Chutes."
 "I never saw people like the Boston people are for 'shooting the chutes,'" said Walter E. Howard, the manager of that unique attraction in Wonderland. He told a reporter for the BOSTON FRIDAY AMERICAN. "I've been in many places where they have these chutes, but the Boston crowds are the best to handle I ever saw."

... of the whole maritime world is centred on the digging of the Panama Canal by the United States Government

But the mouth of the whole civilized world is widening into a loud guffaw and sneer at the incompetence of the men who are handling the momentous contract.

Poultney Bigelow, who has spent many years in the study of colored races and labor problems in tropical countries, in 1905 went down to the scene of the digging of the Panama Canal to investigate conditions. The results of his investigations were published in a magazine in January of this year, denouncing the inefficiency of the men who are handling the work.

His article came to the attention of the Federal Government, which, through the President, issued a statement which conducted Mr. Bigelow's, claiming that he had made but a superficial examination of the ground.

The *Cosmopolitan*, therefore, sent Mr. Bigelow back to the scene of the Panama Canal, and in the September issue an article which is a scathing denunciation of the horrors accompanying the work of the digging of the canal.

In 1879 De Lesseps, the great French engineer, started to dig across the Isthmus of Panama. Ten years later, the organization went into bankruptcy, and the French Government sentenced to varying terms of penal servitude many a noted

It is to be inferred that, since inefficiency and political jobbery are accompanying this country's attempt to dig the

You, every man and woman in this country, who are taxpayers, ought to take an active, vital interest in this canal.

means commercial supremacy to this country—a commercial supremacy which no other country can approach. It means joining the two great oceans—the Atlantic and Pacific—and it means, when it is successfully completed, what you are seeking for—commercial prosperity.

But do you want to fail as De Lesseps failed—do you want this nation the laughing stock of the world? Or—

Do you want to have it said that the work was finished honestly, quickly, and cheaply? Little or no effort is made toward draining the land, whereon the workmen are COMPELLED by the government to live, of the reeking

If you are a MAN, and a real citizen, you will read Poultney Bigelow's article, "PANAMA—THE HUMAN SIDE,"

the September Cosmopolitan, and then act as befits a citizen.

SEPTEMBER
METROPOLITAN

COSMOPOLITAN

COSMOPOLITAN

10c 1789 Broadway, New York City

Cut Out the Coupon on Page 30.

VOL. 3—No. 150 50 PAGES

Weather Forecast

THE TWENTIETH CENTURY PAPER

Sunday, Aug. 19. Partly cloudy and cooler; light winds

BOSTON, SUNDAY, AUGUST 19, 1906.

50 PAGES PRICE FIVE CENTS

HEARST'S

Boston American

CONSISTS OF

1—News Section—2 Parts 4—Comic Supplement
2—Editorial Section 5—Music
3—Magazines Section

Continued on page 80, Column 1.

continued on page 80, Column 1

5,000 DEAD BY QUAKE AT VALPARAISO; PORT AND CAPITAL IN RUINS

The quake has done more to the city than all the country presents. To the north, the city is a mass of ruins. The earthquake has done more to the city than all the country presents. To the north, the city is a mass of ruins. The earthquake has done more to the city than all the country presents. To the north, the city is a mass of ruins.

MORGUES CHOKED WITH DEAD; LIVING FACE STARVATION

Special Cable to the Boston Herald-American. Valparaiso, Chile, Aug. 18.—This, the greatest sorrow of the Pacific coast of South America, is today a helpless mass of ruins, and the fires which are still burning are adding to the terror and desolation. Save for the police, the troops and the firemen, who are working night and day, the city is practically deserted. Thousands of the inhabitants have fled to the interior, leaving their shattered homes a prey to the elements. It is difficult even on the ground to glean any clear idea of the happenings of the last thirty-six hours. A correspondent who penetrated to the great public square says that it is littered with debris from fallen buildings, and that it is the center of a desolated district. The streets radiating in every direction are strewn with the wreck of buildings, and the walls of which have been pitched outward by the violence of the first shock, which was far the worst.

Gas Mains Wrenched Apart.
Tangled electric wires, fallen trees and rolling lands have made the thoroughfares. The sea moans have been torn apart by the waves, and the water has been taken out of the city. In the streets, the water was running in the gutters. The people, who are believed to be in the ruins, have been taken out, and no estimate of their number is possible. From the Cape Horn to the Gulf of Mexico, the rumormongers have been spreading the fear of the hand of the earthquake. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Pail of Smoke Over Town.
A dark and smoky haze hangs over the town and its more beautiful suburbs. In the outskirts, the people are taking refuge in the mountains. The people are taking refuge in the mountains. The people are taking refuge in the mountains. The people are taking refuge in the mountains.

Wind Fans Flames To Fury.
Fanned by the wind, the flames leaped across the narrow streets, lighting up everything in their path. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Santiago Wrecked by Shock.
Word has come from Santiago, the capital city, that it has been wrecked. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Fire Devours Provisions.
In the past few days, the great warehouses of the city have been filled with provisions. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Devastates All Country.
It is declared that the earthquake has devastated all the country. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Calm Before the Quake.
It is recalled now that the first calm came without the slightest premonition. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

BOSTON AMERICAN GOOD FOR ONE ADMISSION TO WONDERLAND

MONDAY OR TUESDAY August 20 or 21. Afternoon or Evening. TEAR OFF ON THIS LINE.

BOSTON AMERICAN GOOD FOR ONE ADMISSION Ferari's Wild Animal Show

MONDAY, AUGUST 20 Afternoon or Evening. TEAR OFF ON THIS LINE.

BOSTON AMERICAN GOOD FOR ONE RIDE ... ON ... THE CHUTES

TUESDAY, AUG. 21. Afternoon or Evening. TEAR OFF ON THIS LINE.

LABOR PROTEST AGAINST CONCEALED PRICE INCREASES TO-DAY.

More Than a Year Ago Knights' Price is Doubled and Local at Washington Objected to Company Says It Has Only Coal Labor in Zone. Two Weeks' Supply.

WASHINGTON, D. C., Aug. 18.—The National Coal Commission has announced that the price of coal has been doubled since a year ago. The local coal labor union at Washington has objected to this increase, saying that it has only a two-week supply of coal. The price of coal has been doubled since a year ago. The local coal labor union at Washington has objected to this increase, saying that it has only a two-week supply of coal.

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Politics Only a Side Issue at Owls' Picnic.
The Owls' Picnic is a social event. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Heirs Got But \$100 in Contest.
The heirs of a wealthy man have been in a contest. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Wild Deer Damage Worcester Crops.
Wild deer have been damaging crops in Worcester. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Baby Falls 18 Feet; Skips Into House.
A baby has fallen 18 feet and skipped into a house. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

ASKS FOR CHARTER OF CHURCH

Rhode Island Co. Wants Providence to Back Its Latest Transit Plan. WILL PAY INTEREST ON AND REDEEM THE BONDS

Providence, Aug. 18.—A scheme to charter the Rhode Island Company's transit plan has been proposed. The company wants Providence to back its latest transit plan. The company will pay interest on and redeem the bonds.

Believes Husband Will Return.
A woman believes her husband will return. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Kept on Taking Per-Ru-Na Restored to Perfect Health.
A man kept on taking Per-Ru-Na and was restored to perfect health. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

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Labors Protest Against Concealed Price Increases to-Day.
More than a year ago, the price of coal was doubled, and the local coal labor union at Washington objected to this increase, saying that it has only a two-week supply of coal.

Havoc Wrought By Earthquake In South America

Santiago, capital of Chile, half destroyed. Half of 350,000 population homeless. Starvation threatens refugees. Valparaiso, chief seaport, a mass of ruins. Homes deserted as people flee to the hills. Fires still raging, 5,000 reported dead. Vina del Mar, Quilpuque and Limache, suburbs of Valparaiso, in ruins. Dead unknown. Suburban towns near Santiago devastated. Dead unknown.

Devoted to Family.
A man devoted to his family. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Belief That Son is Alive.
A man believes his son is alive. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

Oldest Graduate of Harvard is Dead.
The oldest graduate of Harvard University has died. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty. The people are in a state of panic, and the streets are empty.

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PLAY FOR FAST DOCTOR OF DEATH FOR GIRL. GATHERING.

Boston to Be Mecca for World's
Christian Temperance Union
Delegates in the Fall.

FLOCK TO HUB FROM
EVERY LAND AND CLIME

Secret Inquest to Determine
Responsibility for Operation
Which Caused Perilous.

PROVIDENCE MAN IS
NAMED BY THE VICTIM

The seventh annual convention of the world's Christian Temperance Union, which will be held in Tremont Temple, Boston, in the fall, will attract the largest gathering of delegates from every land and clime that has ever been held in this city. The convention will be held from September 15 to 25, and will be the largest gathering of delegates from every land and clime that has ever been held in this city. The convention will be held from September 15 to 25, and will be the largest gathering of delegates from every land and clime that has ever been held in this city.

Mrs. Stevens to Preside.

It will be held in a commodious hall over which Mrs. Stevens will preside. Tremont Temple, late in October, for daily deliberations and without temporary change of scene.

Mrs. Stevens is also without parallel of the American in her position. The office of the secretary of the convention, which will be held in Tremont Temple, late in October, for daily deliberations and without temporary change of scene.

Delegates from Every Africa.

Not only will the United States and Canada be well represented at the convention, but Africa will also be well represented. Mrs. Mary E. Stevens, of Salem, Mass., is the president of the convention.

Distressed Women Coming.

Great Britain will send a large delegation, and also will come a number of women from the United States. Mrs. Stevens is also without parallel of the American in her position.

Wild Steers Tear
Through Streets
of Brigham.

Thirty-four steers ran wildly through the streets of Brigham for several hours yesterday. The animals were confined to the Brigham district, where they were kept by the employees of the slaughter and the Brigham police.

Wild Steers Tear
Through Streets
of Brigham.

The trouble started after two of the steers had made their escape from the corral where it was being unloaded at the slaughter yard. When they were out, the men who had charge of them were killed, and the steers were left to their own devices.

MRS. FISH GIVES
DINNER FOR 100
GUESTS THIS WEEK

Campanari's Singing the Only Entertainment Which Will Be Provided.

Seventy, B. I. Aug. 18, 1908.

Campanari's Singing the Only Entertainment Which Will Be Provided.

Record of the Season's Casualties
Has Reached an Unusual
Figure.

Special Cause to the Boston Herald.

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"SCHEMES" SWindle MANY DUPES BOSTON SAY NEW YORK POLICE



MRS. GEORGE TWENTYFOUR

YOUNG'S HOTEL

LITTLE SHOPPER
OF THREE LOST IN
CROWD, BUT HAPPY

Said to Have Claimed Headquarters at Young's and Touraine Hotels.

Arrived in a city, where, on the night of the 15th, a party of three, consisting of a man, a woman, and a child, were found by the police.

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HARVARD OPENS 3 TICKETS FOR GREAT SCHOOL WONDERLAND OF SCIENCE. TO-DAY.

With Registering of University Admission to Two of Resort's
Best Attractions for American Readers.

INCOME OF \$2,000,000
ALREADY AVAILABLE

FERRARI ANIMALS AND
CHUTES ARE INCLUDED

When Harvard opens its doors to-day, it will be the first time in its history that it will have a large number of American students.

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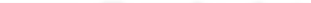
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CIRQUE FIFTEEN CLOPES WITH CHAUFFEUR

Miss Nellie Coyne of Nahant and Edward Williams Wed and in Baltimore.

ASKS HER PARENTS' BLESSING IN LETTER

News has leaked out of the "snare" of the young couple, and the father of the bride, Mr. Williams, has written a letter to his daughter, Miss Nellie Coyne, asking her to wait until the day after tomorrow, when he will be in the city, and she can tell him the news.

Although the daughter did not write before the very news of her parents' wedding was known, she did not tell them until the day after tomorrow, when she was in the city, and she can tell him the news.

When the search was commenced it was learned that Williams was also missing and was supposed to be in the city, and he was supposed to be in the city, and he was supposed to be in the city.

Planned in Advance.

Williams is known to have shown a liking for Miss Coyne when he was here last summer as chauffeur for the family of Mr. Williams, a wealthy Bostoner, and he was supposed to be in the city, and he was supposed to be in the city, and he was supposed to be in the city.

Leave Auto! Take Trolley.

The couple are known to have gone out to Nahant in the auto and from there they took the trolley to Lynn. When the parents first ascertained the true state of affairs, their very effort was to prevent the marriage, but when they learned that the couple had been married, they were forced to accept the fact.

AMUSEMENTS.

Nantasket Beach

Steamboat Company

ROWE'S WHARF

Point and Nantasket Beach.

GREATER PARAGON PARK

Point and Nantasket Beach.

CONCERTS

Point and Nantasket Beach.

ORPHEUM

Point and Nantasket Beach.

NEWLY CONSTRUCTED AUDITORIUM

Point and Nantasket Beach.

COOL PROVINCES

Point and Nantasket Beach.

Plant Line

Point and Nantasket Beach.

AMUSEMENTS.

KEITH'S

WEEK OF AUG. 20, 1906

FADETTE'S

Woman's Orchestra

Caroline B. Nichols, Director

MURRAY CAISON

And Orchestral, in the "Merry" Play

THE HURLES

THE KINETOGRAPH

BOSTON THEATRE

OPENING OF SEASON

MONDAY EVENING, AUG. 27

CAPE COD FOLKS

First Production of the Great New England Rural Theatre

CAPE COD FOLKS

CAPE COD FOLKS

CAPE COD FOLKS

CAPE COD FOLKS

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CAPE COD FOLKS

CAPE COD FOLKS

AMUSEMENTS.

LYCEUM

Malinee Daily at 2:15. Events at 8

Always Presenting the Latest

Opening of the Fall and Winter Season

FIFTEENTH YEAR

Commencing Tomorrow Afternoon, August 20

The Dainty Paree

Burlesquers

ONE OF THE REGULARS THAT'S ALL!

POPULAR PRICES

10c 20c 25c

Front row seats at 5c

Nothing higher

Tel.-Oxford 39.

Seats will be held only to half 8

AT THE

LYCEUM

Bowdoin

Sq. Theatre

Bowdoin

Sq. Theatre

Bowdoin

Sq. Theatre

Bowdoin

Sq. Theatre

Bowdoin

Sq. Theatre

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Bowdoin

Sq. Theatre

AMUSEMENTS.

THE COOL TREMONT

POSITIVELY LAST WEEK

100TH TIME TOMORROW NIGHT

STERLING SILVER SOUVENIRS

HENRY W. SAVAGE Offers

HARRY BULGER

IN THE NEW EDITION OF THE

MIRTHFUL, MELODIOUS MUSICALITY.

THE MAN FROM NOW

BY BANGS, BRYAN AND KLEIN

Evenings at 8:10. Matinees Wednesday and Saturday at 2.

MONDAY, AUGUST 27

TWO WEEKS ONLY

Special Mat. Monday, Sept. 3

HENRY W. SAVAGE OFFERS THE

SONG HIT MUSICAL COMEDY

PRINCE OF PILSEN

Jesse Dandy and Cast of Favorites

SEATS READY TOMORROW MORNING

SEATS READY TOMORROW MORNING

SEATS READY TOMORROW MORNING

SEATS READY TOMORROW MORNING

SEATS READY TOMORROW MORNING

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AMUSEMENTS.

HOWARD

AT THE OLD

THIS IS THE

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TRAIN CRASHES INTO AUTO; 3 DEAD, 1 HURT.

Motor Car Is Struck By Express Train on Railroad

BODIES OF VICTIMS FRONTALLY CRUSHED

PROVIDENCE, Aug. 18.—An express train from Providence crashed into a motor car on the Rhode Island Railroad here this morning, killing three persons and wounding one. The motor car was carrying a party of six persons, including a woman and her two children.

The dead are J. George Laflamme, Mrs. J. P. and Mrs. Charles L. Laflamme. The injured is Charles L. Laflamme.

Struck Auto in Middle.

The motor car was passing a great crowd of people on the sidewalk when it was struck by the train. The car was crushed in the middle and the bodies of the three victims were frontally crushed. The woman and her two children were also killed. The train was carrying a large number of passengers and was moving at a high rate of speed.

Train Backed to Crossing.

The train was immediately stopped and the engine backed to the crossing. The bodies of the victims were removed and the injured person was taken to the hospital. The railroad authorities are investigating the cause of the accident.

LAUGHS AT STORY THAT SHE WAS JILTED FOR HEIRESS

Pretty Nell Kilcoyne of Salem Says Stage Romance Became Comedy by Mutual Agreement.

PROVIDENCE, Aug. 18.—Miss Nell Kilcoyne of Salem, Mass., who has been the subject of a story that she was jilted for an heiress, today laughed at the story, saying it was a stage romance that became a comedy by mutual agreement. She said that she had been engaged to a young man, but that they had decided to break off the engagement because they were not suited for each other. She said that she had been told that she was an heiress, but that she had never been one.

\$8,000 BLAZE WIPES OUT WAREHOUSES AT MEDFIELD.

MEDFIELD, Aug. 18.—One of the most destructive fires this town has ever known, broke out in the warehouses of the Boston & Albany Railroad here this afternoon, and only the quick action of the fire department saved the rest of the town from destruction. Many houses caught fire but none were badly damaged.

The cause of the fire is said to have been a small fire in a warehouse which was not noticed until it had spread to the other warehouses. The fire department arrived in time to stop the fire from spreading further. The damage to the warehouses was estimated at \$8,000.



DENIES STORY RICH GIRL WON FLANCE FROM HER

LONGWORTH'S GIRL OUTWITS AT HOME IN CINCINNATI.

Congressman 'Nick' Plans Busy Campaign Looking After Political Fences. Sandbagged and Chloroformed, She Recovers and the Burglars Flee.

Cincinnati, Aug. 18.—Representative Nick Longworth and his wife left here at 10 o'clock this morning for Cincinnati, where they will reside in the old Longworth mansion, Rockwood, on Glendon road.

Congressman Longworth said that he would leave the city on his usual afternoon train, and that he would be in Cincinnati for a few days. He said that he would be looking after his political fences and would be busy with his new duties as secretary of the House.

GOLF CHAMPIONS TO MEET IN PROVIDENCE.

PROVIDENCE, Aug. 18.—Half championship matches under the auspices of the Rhode Island Golf Association, will be held at the Wampanoag Country Club in East Providence, September 2 to 5, and will bring together some of the best players in the State.

LESLIE 'ARTER TO GET \$1,500 A WEEK

By Boston American Leased Wire. New York, Aug. 18. Mrs. Leslie Carter, by the terms of the five-year contract she has signed with the city of New York, will receive \$1,500 a week for the first year, and \$1,000 a week for the second year. She will also receive a salary of \$1,000 a week for the third year, and \$500 a week for the fourth year.

Washington and Winter Sts.

Washington and Winter Sts.

Washington and Winter Sts.

Washington and Winter Sts.

Washington and Winter Sts.

Washington and Winter Sts.

Before We Hatterly Stock Taking

We are now closing out all that remains of our Models, Single Pieces and Odd Lots in Summer Materials and Styles at $\frac{1}{3}$ and More Below Regular Prices

Our 41 departments come to the end of each season with an accumulation of odd lots and single pieces—which before stock-taking we close out often for less than the actual price paid for them at wholesale. Lots are small, sizes are broken, but that is why the closing out prices are so extraordinary. In many instances there is only one garment to be had.

100 Dresses

3.75
Marked from 7.50

In 100 lots of 100 dresses each. There are many other single pieces not advertised.

Wash Dresses

2.00 to 3.00 Dresses for 1.15
1.00 Lawn Dresses for 35c
3.00 to 5.00 Dresses for 1.95
5.00 and 5.85 Dresses for 2.65
5.00 and 5.85 Dresses for 3.35

There are many other single pieces not advertised.

Misses' Suits and Dresses

(1) misses' 12.50 and 13.50 white organdy dresses, 4.85
(2) misses' 12.50 and 13.50 white organdy dresses, 4.85
(3) misses' 12.50 and 13.50 white organdy dresses, 4.85
(4) misses' 12.50 and 13.50 white organdy dresses, 4.85
(5) misses' 12.50 and 13.50 white organdy dresses, 4.85
(6) misses' 12.50 and 13.50 white organdy dresses, 4.85
(7) misses' 12.50 and 13.50 white organdy dresses, 4.85
(8) misses' 12.50 and 13.50 white organdy dresses, 4.85
(9) misses' 12.50 and 13.50 white organdy dresses, 4.85
(10) misses' 12.50 and 13.50 white organdy dresses, 4.85

There are many other single pieces not advertised.

Girls' Skirts and Dresses

(1) girls' 12.50 and 13.50 white organdy dresses, 4.85
(2) girls' 12.50 and 13.50 white organdy dresses, 4.85
(3) girls' 12.50 and 13.50 white organdy dresses, 4.85
(4) girls' 12.50 and 13.50 white organdy dresses, 4.85
(5) girls' 12.50 and 13.50 white organdy dresses, 4.85
(6) girls' 12.50 and 13.50 white organdy dresses, 4.85
(7) girls' 12.50 and 13.50 white organdy dresses, 4.85
(8) girls' 12.50 and 13.50 white organdy dresses, 4.85
(9) girls' 12.50 and 13.50 white organdy dresses, 4.85
(10) girls' 12.50 and 13.50 white organdy dresses, 4.85

There are many other single pieces not advertised.

Infants' Sacques

(1) infants' 2.00 worsted sacques at 1.00
(2) infants' 2.00 worsted sacques at 1.00
(3) infants' 2.00 worsted sacques at 1.00
(4) infants' 2.00 worsted sacques at 1.00
(5) infants' 2.00 worsted sacques at 1.00
(6) infants' 2.00 worsted sacques at 1.00
(7) infants' 2.00 worsted sacques at 1.00
(8) infants' 2.00 worsted sacques at 1.00
(9) infants' 2.00 worsted sacques at 1.00
(10) infants' 2.00 worsted sacques at 1.00

There are many other single pieces not advertised.

Women's Suits Reduced

(1) 100 Scotch mixture tourists' coats at 5.75
(2) 100 Scotch mixture tourists' coats at 5.75
(3) 100 Scotch mixture tourists' coats at 5.75
(4) 100 Scotch mixture tourists' coats at 5.75
(5) 100 Scotch mixture tourists' coats at 5.75
(6) 100 Scotch mixture tourists' coats at 5.75
(7) 100 Scotch mixture tourists' coats at 5.75
(8) 100 Scotch mixture tourists' coats at 5.75
(9) 100 Scotch mixture tourists' coats at 5.75
(10) 100 Scotch mixture tourists' coats at 5.75

There are many other single pieces not advertised.

House Garments Reduced

(1) 100 muslin and lawn negligee gowns, 1.95
(2) 100 muslin and lawn negligee gowns, 1.95
(3) 100 muslin and lawn negligee gowns, 1.95
(4) 100 muslin and lawn negligee gowns, 1.95
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(7) 100 muslin and lawn negligee gowns, 1.95
(8) 100 muslin and lawn negligee gowns, 1.95
(9) 100 muslin and lawn negligee gowns, 1.95
(10) 100 muslin and lawn negligee gowns, 1.95

There are many other single pieces not advertised.

Ruchings Reduced

(1) yards of regular 12 1/2 inch ruffling, 5c
(2) yards of regular 12 1/2 inch ruffling, 5c
(3) yards of regular 12 1/2 inch ruffling, 5c
(4) yards of regular 12 1/2 inch ruffling, 5c
(5) yards of regular 12 1/2 inch ruffling, 5c
(6) yards of regular 12 1/2 inch ruffling, 5c
(7) yards of regular 12 1/2 inch ruffling, 5c
(8) yards of regular 12 1/2 inch ruffling, 5c
(9) yards of regular 12 1/2 inch ruffling, 5c
(10) yards of regular 12 1/2 inch ruffling, 5c

There are many other single pieces not advertised.

Girls' Shoes Reduced

(1) pairs of misses' and girls' canvas shoes in pink, blue and white—were priced at 1.25 to 1.50, now on sale at 75c and 1.00
(2) pairs of misses' and girls' canvas shoes in pink, blue and white—were priced at 1.25 to 1.50, now on sale at 75c and 1.00
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(10) pairs of misses' and girls' canvas shoes in pink, blue and white—were priced at 1.25 to 1.50, now on sale at 75c and 1.00

There are many other single pieces not advertised.

Infants' Dresses

A small lot of 20 infants' plaid dresses, in sizes 1 to 3 years, marked from 50c and 60c to 33c
(1) infants' 1.00 princess dresses at 65c
(2) infants' 1.00 princess dresses at 65c
(3) infants' 1.00 princess dresses at 65c
(4) infants' 1.00 princess dresses at 65c
(5) infants' 1.00 princess dresses at 65c
(6) infants' 1.00 princess dresses at 65c
(7) infants' 1.00 princess dresses at 65c
(8) infants' 1.00 princess dresses at 65c
(9) infants' 1.00 princess dresses at 65c
(10) infants' 1.00 princess dresses at 65c

There are many other single pieces not advertised.

BUENOS AIRES

**SULTAN BETTER,
NOW ATTENDS
PRAYERS.**

One year	8.50
Six months	2.75
One month	.80

CHEER GOMPERS AS HE OPENS WAR ON LITTLEFIELD AT BIG LEWISTON MEETING

LABOR LEADER SCORES MAINE CONGRESSMAN

Charges Him With Opposition to Labor's Interests in Legislature

Continued From Page One

At the Lewiston meeting, Mr. Gompers, who is a member of the Central Labor Union, and a number of other labor leaders, were present. Mr. Gompers, who is a member of the Central Labor Union, and a number of other labor leaders, were present. Mr. Gompers, who is a member of the Central Labor Union, and a number of other labor leaders, were present.

STREETCARMEN SNATCHES TRAY OF DIAMONDS AND FEELS

Central Labor Union of New Bedford Urges Men to Return to Work

New Bedford, Aug. 18.—The strike of the street car men here has been in progress for some time. The men are demanding a 10 percent increase in wages. The Central Labor Union of New Bedford is urging the men to return to work.

At a special meeting of the Central Labor Union, held this evening in Weaver's hall, it was decided that the men should return to work. The men are demanding a 10 percent increase in wages.

Will Wage Men to Return. It was reported that Samuel H. H. of the Central Labor Union had held several conferences with the men. The men are demanding a 10 percent increase in wages.

Will Get Advance in Wages. The men are demanding a 10 percent increase in wages. The Central Labor Union of New Bedford is urging the men to return to work.

Cost Company \$100,000. The estimated cost to the company for the strike is \$100,000. The men are demanding a 10 percent increase in wages.

EAGLES AT NORFOLK FOR '07 CONVENTION. The Eagles are holding their convention at Norfolk. The men are demanding a 10 percent increase in wages.

FELL SIX STORIES; INSTANTLY KILLED. A man fell six stories and was instantly killed. The men are demanding a 10 percent increase in wages.

FLOWERS. Fresh and fragrant flowers are available. The men are demanding a 10 percent increase in wages.

NEWMAN & SONS CORP. 51 TREMONT ST. The men are demanding a 10 percent increase in wages.

THIS DOG'S INCOME ALLOWS HIM Dainties.

Mrs. N. J. Wedge Is Supported by a Trust in Will of Former Husband and Has the Tenderest Care

Lewiston, Me., Aug. 18.—A 12-month dog owned by Mrs. N. J. Wedge, who enjoys the income of a trust, and in consequence is a dainty, is the only animal in Maine who is supported by a trust.

When Mrs. Wedge, who is a widow, died, she left a large sum of money to her dog. The dog is now supported by a trust. The men are demanding a 10 percent increase in wages.

Says Bill Was Misquoted. Mr. Gompers charged Mr. Littlefield with deliberately misquoting the bill for labor men in reference to the strike. The men are demanding a 10 percent increase in wages.

He said he would have a statement in the bill for labor men. The men are demanding a 10 percent increase in wages.

Mr. Gompers charged Mr. Littlefield with deliberately misquoting the bill for labor men. The men are demanding a 10 percent increase in wages.

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PIANOS AND ORGANS.

Set sold, 12 1/2% per line, displayed, 20% per line.

SOMEONE'S LOSS IS YOUR GAIN. The men are demanding a 10 percent increase in wages.

Don't miss the big bargains this week. The men are demanding a 10 percent increase in wages.

Although we have not raised the prices over last week or the week before, we know the values to be slightly better, and seriously advise an inspection of these high grade pianos. The men are demanding a 10 percent increase in wages.

The pianos coming in lately for our Sacrifice Sale tag are tremendously fine bargains. The men are demanding a 10 percent increase in wages.

TO RESPONSIBLE PARTIES \$5 DOWN, \$1 A WEEK. The men are demanding a 10 percent increase in wages.

Chickering Upright \$75.00. The men are demanding a 10 percent increase in wages.

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TO RESUME PROBE OF SUNDAY LAWS

BAY STATE MEN AT MECHANICS' OUTING. The men are demanding a 10 percent increase in wages.

The men are demanding a 10 percent increase in wages. The men are demanding a 10 percent increase in wages.

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Boston Sunday American
Automobile and Sporting Section

COLLINS' boys win
from Detroit team, 8
to 4.

NATIONALS beat
Cincinnati in ten
innings.

CUP for doubles won
by Larned and
Clothier.

FARMS

at farm truck, have you a farm to sell? If so, we
will do it, matter where you live, write for full par-
ticulars how to do it. E. G. BRADSHAW CO., 101
Fountain st.

10 COWS, 2 HORSES, HENS, barn full of hay
and a complete outfit of farm wagons and tools go-
ing this Deane place, 20 miles west of Worcester
Mass., for sale. 12 acres, in fine condition, 100
acres, wood, water and carriage sheds, inhouse-
hold, etc., all in good condition. 100 fruit trees
mature, some water, old age complete land price
\$12,500 for all. E. G. BRADSHAW CO., 101
Fountain st.

[illegible][illegible]

BRIGHTON.
A 2500M house, with lot of over 7,000 sq. ft. of land, in first-class neighborhood, for \$3,500. This property is assessed for \$4,200, and is a good bargain for any one desiring a quiet home conveniently located. **THOMAS REEVES CO.,**
44 Milk st.
\$2,000—1000 ft. 10 rooms, Cliffside; other bargains. **SAWYER,** 315 Salem st., Malden.

FARMS.
Set solid, 12 1/2c. per line, displayed, 20c. per line.

FARM WANTED—About 20 acres, good state cultivation, stock and farm required, must be

REAL ESTATE AUCTIONS.
Net anal. 12 1/2% per line, disclosed, 20¢ per line.

P. B. Corbett & Sons, Auctioneers,
323 Broadway, South Boston.

Sale, Boston, Tuesday, Aug. 21st. We will sell at public auction, on the premises, **ABSOLUTELY WITHOUT RESERVE**, at 10 o'clock A.M., the following valuable real estate, to-wit:

- LOT 1—BIDDERS by following desirable properties for houses or investments: At 2nd st., near 17th Brown st., near Leif's store, 3 frame house, 10 rms., tall as usual, lot 16 ft. wide, \$200 per acre, best property in and out, stands alone, call on Mr. Corbett.
- At 3rd st., near 6th Baxter st., near 3rd-story, 11 rms., 2 frame house, excellent one in and out, call on Mr. Corbett.

REAL ESTATE MORTGAGES.

MONEY TO LOAN
ON 1ST AND 2D MORTGAGES; quick, reliable service; we can put up with an unimproved real estate, interests in unincorporated business, etc. We don't require your interests, we are first; no delays. HENRY W. SAVAGE, 7 Pemberton sq.

Set solid, 12 1/2 c. per line; displayed, 20c. per line.



THE ORIGINAL
Austin Dog Bread

Your dog will eat it and thrive on it better than on any other food made. Try

Look for
AUSTIN
on every
can.

ENGLISH BUTTERFLY, 6 months old, black and white, extra good ears; females \$10, males \$15; will ship C. O. D. SMITH FINNEY, 80, Acton, Mass.

FUR SALE—Boston terriers 1 male, 1 female, 1 yearling, dark brindle, screw tails; **also 3 male dogs**, 8-12 lbs., dark brindle. Address: C. B. BAKER, Box 65, Weymouth, Mass.

FUR SALE—3 handsome Boston terrier pups, perfect markings, screw tails; \$15 each; handsome

FOR SALE—Two black liver and white male pointer pups, 11 mos. old, past right to break (all right); cheap! H. L. LUCK, Statesville, N. C.

HANDSOME BOSTON TERRIER, 14 mos. old, male, screw tail, also puppies, \$10 to \$25. Apply to **W. H. STILES**—Mickey's brother to Daalzer, Box 23; Rye, N. Y., son of Mickey's Teddie, age \$5. 119 Myrtle av., Medford.

FOR SALE—Fox and Boston terrier, toy dog specialty; dogs at stud. C. H. HANCOCK, 210 Elm St., Boston 25, Lowell, Mass.

PUR SALE—Pups and puppies
of the following breeds are available:
NORTH SEAL, Charleston.
TWO HORN TERRIER pups for sale,
8 months old, 1 male and 1 female, good all over.
\$8 Green st., city.

DOLL COLLARS engraved, name, address.
RUFFS & SNELLINGS, W. Webster st.,
St. Louis.

PUP FOR SLE, very small black and tan mail
pup, a little weaker, C 314, Boston American.

BURY SPANIEL PUPPIES of choice breeding.
MARION POTTER, 36 Halcyon st., city.

A HANDSOME WHITE POMERANIAN, male,
MRS. ASKIN 13 Lambert st., N.Y.

SEWING MACHINES.

Get solid, 12 1/4. per line; displayed, 20c. per line.

500 SINGER, good as new, for 25. at 25 West.
 st., Mex., next Hunt's lunch room

